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Patentanmeldung Nr. Patent application No. Demande de brevet n°

03028103.4

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Anmeldung Nr:
Application no.: 03028103.4
Demande no:

Anmeldetag:
Date of filing: 05.12.03
Date de dépôt:

Anmelder/Applicant(s)/Demandeur(s):

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Bezeichnung der Erfindung/Title of the invention/Titre de l'invention:
(Falls die Bezeichnung der Erfindung nicht angegeben ist, siehe Beschreibung.
If no title is shown please refer to the description.
Si aucun titre n'est indiqué se referer à la description.)

Visualization and control techniques for multimedia digital content

In Anspruch genommene Priorität(en) / Priority(ies) claimed /Priorité(s)
revendiquée(s)
Staat/Tag/Aktenzeichen/State/Date/File no./Pays/Date/Numéro de dépôt:

Internationale Patentklassifikation/International Patent Classification/
Classification internationale des brevets:

G06F17/30

Am Anmeldetag benannte Vertragsstaaten/Contracting states designated at date of
filing/Etats contractants désignées lors du dépôt:

AT BE BG CH CY CZ DE DK EE ES FI FR GB GR HU IE IT LU MC NL
PT RO SE SI SK TR LI

Visualization and Control Techniques
for Multimedia Digital Content

5 FIELD AND BACKGROUND OF THE INVENTION

The present invention generally relates to the field of fast multimedia browsing. It particularly refers to different im-
plementations of a conceptual framework which defines basic
10 mechanisms for efficiently previewing multimedia content.

Today, the availability of digital content archives compris-
ing huge amounts of digital multimedia data requires effi-
cient browsing mechanisms for extracting relevant informa-
15 tion. To avoid information overload, a browsing system needs
to preselect shots of information from a database in a user-
adequate manner. Additionally, such a browsing system should
be able to support continuous presentation of time-dependent
media. Users of browsing applications often have vague infor-
20 mation needs which can only be described in conceptual terms.
Additionally, a general browsing system must offer mechanisms
for interactive inspection of the information following a
user's instructions.

25 The use of a physical metaphor is a common strategy for de-
signing a user interface system. For example, as described in
„Multimodal Video Indexing: A Review of the State-of-the-Art“
(Technical Report 2001-20, Intelligent Sensory Information
Systems Group, University of Amsterdam) by C.G.M. Snoek, M.
30 Worring, in conventional video indexing systems according to
the state of the art the technique of „book indexing“ is ap-
plied to the field of video browsing.

Analysis of human behavior shows that many people normally
35 leaf quickly through the pages of an unknown magazine before

buying this magazine at the news kiosk. Thereby, a combination of manual and mental processes is used to quickly browse the information contained in the magazine until reaching a certain level of understanding. Such a process can be iterated several times for reaching higher and higher levels of comprehension of the magazine's content. The „reader browsing speed“ is dynamically adapted to the level of his/her interests. If the reader is interested in the content of a page, he/she can scroll around with fine-grained steps. Alternatively, if he/she is not interested in this content, he/she can jump forward or backward towards distant pages in a non-linear way, while picking up some information from the intermediate pages.

15 BRIEF DESCRIPTION OF THE PRESENT STATE OF THE ART

In order to understand the central idea of the invention, it is necessary to briefly explain some of the most important features of conventional video summarization, audio browsing and e-book systems according to the state of the art.

US 5,708,767 describes a method and an apparatus for video browsing based on content and structure. Therein, a new browsing technique for extracting a hierarchical decomposition of a complex video selection is proposed, which combines visual and temporal information to capture the most important relations within a scene and between different scenes in a video, thus allowing an analysis of the underlying story structure without having a priori knowledge of the content.

30

In 5,995,095, a method for hierarchical summarization and browsing of digital video is disclosed which comprises the steps of inputting a digital video signal for a digital video sequence and generating a hierarchical summary that is based on keyframes of said video sequence.

35

An automatic video summarization technique using a measure of shot importance as well as a frame-packing method are described in US 6,535,639.

5

In WO 00/39707 a personalized video classification and retrieval system is disclosed that allows users to quickly and easily select and receive stories of interest from a video stream.

10

A video-on-demand (VoD) system as well as a corresponding method for performing variable speed scanning or browsing are described in EP 0 676 878 A1.

15

US 2002/0051010 refers to a system for searching and browsing multimedia and, more particularly, to a video skimming method and apparatus which is capable of summarizing the full content of video files within a short period of time by skimming the content of a video file and rapidly moving to a desired section.

20

EP 1 205 898 A2 pertains to computer-implemented techniques for improving reading proficiency. Thereby, a segment of text is displayed on a video screen.

25

GB 2 322 225 is directed to a continuous search method and apparatus for searching among discontinuously recorded sheets of photo information, which are recorded in a digital recording medium (e.g. a digital video cassette recorder).

30

US 5,847,703 refers to a method and apparatus for browsing through a motion picture in order to locate desired segments in said motion picture.

35

A method carried out in an image processing system for selecting text and image data from video images is disclosed in US 6,178,270.

5 PROBLEMS TO BE SOLVED BY THE INVENTION

Today, the increasing amount of digital multimedia content (video, audio, and text data from movies, Web pages, e-books, audio and video files, etc.) is opening up a vast range of
10 problems and challenges related to the consumption of multimedia content. One of the major problems is how to quickly browse through digital multimedia content for getting an impression or a digest of the contained information in a short time since browsing and making a digest of digital multimedia
15 content is generally very time-consuming. Up to now, however, most of the presently available automatic or semi-automatic video summary systems feature many limitations:

- 20 - poor computer-based user interactions and use of non-intuitive GUI paradigms,
- high computational complexity (especially when complex extraction algorithms are applied, which are often restricted to a specific content type),
- focus on either preview or digest,
- 25 - too long preview time, and
- poor modeling of user preferences.

OBJECT OF THE PRESENT INVENTION

30 In view of the explanations mentioned above, it is the object of the invention to provide users with a visual/manual framework for enabling an efficient and intuitive way of previewing digital multimedia content.

This object is achieved by means of the features of the independent claims. Advantageous features are defined in the subordinate claims. Further objects and advantages of the invention are apparent in the detailed description which follows.

5

SUMMARY OF THE INVENTION

The proposed solution is dedicated to different implementations of a multimedia preview system for quickly and interactively browsing digital multimedia content (video, audio, and/or text data) with the aid of a user-driven, speed-dependent browsing process. In this connection, a conceptual framework is introduced which defines basic mechanisms for a „leafing through“ of multimedia content (e.g. the content of an electronic book, a digital video or a digital audio file). Said system thereby provides a user interaction model emulating the intuitive manual and mental process of leafing through the pages of a book or an illustrated magazine. The system thereby provides special navigation patterns either for previewing digital multimedia content or having a quick digest.

This includes a dynamic presentation scheme of the digital content depending on the speed of browsing and different semantic levels, an effective and intuitive manual user interaction pattern and a non-linear navigation pattern for emulating coarse-grained page leafing. In this context, the expression „semantic level“ is used to identify possible abstract representations of the same digital content carrying different amounts of information. For example, a simple text can be represented with different semantic levels: title, captions, key words, etc., all carrying different parts of the entire information. In case of video data, the herein proposed solution provides a more neutral and personal way of browsing and trades off the complexity of conventional video

extraction algorithms according to the state of the art by providing a higher level of user control.

According to the invention, a „semantic zoom“ functionality,
5 the usage of multiple information modes and natural user interaction are combined. Semantic zoom on content is defined as the possibility of visually providing information with different degrees of importance for the full understanding of the content itself. While information contained in a video or
10 a book is normally provided by using redundant media, e.g. text, pictures, moving pictures, etc., semantic zoom is a technique which depends on the required degree of details representing the minimum non-redundant subset of information in a large information container.

15 Said multimedia preview system can be realized as a video-on-demand system with an additional video browsing functionality for varying the speed and detail level of presentation depending on type and/or frequency of user commands instructing
20 the multimedia preview system change the speed of browsing such that said detail level is the higher the lower the speed of presentation and vice versa.

One possible implementation of the proposed multimedia pre-
25 view system works by decomposing the content of e.g. a digital video or audio file, assigning segmented parts of said content to different speeds of browsing representing different levels of detail and controlling the speed of browsing. However, it is important to note that - in contrast to WO
30 00/39707 and US 2002/0051010 - the proposed multimedia preview system according to the present invention does not depend on semantic analysis tools such as shot and scene detection means. Instead, said file is temporally compressed by cutting out several parts of a video sequence, and the speed
35 of scrolling the visualized information can be controlled by

a user. Thereby, said user has the possibility to interactively control two parameters at real time: the playback speed and the size of the video sequence that has to be temporally compressed. The intention of the proposed system is to give the user an impression of the content without trying to „hide“ uninteresting parts such that the user can decide by himself whether said content is interesting or not.

In contrast to EP 0 676 898 A1, the data segments played back by the proposed multimedia leafing system are much larger than typical MPEG-2 GOFs. Moreover, the segmentation is not based on the kind of compression technique used in MPEG. It should further be noted that the segments itself are played in another speed than the normal playback rate.

The fundamental approach of the present invention is not to define any particular assumption regarding user preferences or content type but to provide a multimedia preview system that enhances a user's capability of browsing digital content, fully controlled by the user itself.

BRIEF DESCRIPTION OF THE DRAWINGS

Further advantages and embodiments of the present invention result from the subordinate claims as well as from the following detailed description of the invention as depicted in the accompanying drawings:

Figs. 1a-c show different types and speeds of leafing through an illustrated magazine,

Fig. 1d is a flow chart illustrating an algorithm which approximates the mental process of a person while leafing through an illustrated magazine,

- Fig. 2 illustrates the process of multimedia decomposition,
- Fig. 3 shows a schematic example of a spatial layout having different detail levels of presentation for the content of a video sequence to be previewed in text and/or image,
- Fig. 4 is a program sequence showing an XML-based representation of metadata which is used for browsing the content of multimedia data to be previewed,
- Fig. 5 is a timing diagram of a virtually structured movie,
- Fig. 6a shows three input and navigation control devices which can be used as human-machine interfaces for previewing a video sequence,
- Fig. 6b shows an example of browsing through a video sequence by using the „semantic zoom“ function offered by a video preview system according to one embodiment of the present invention,
- Figs. 7a-d are four diagrams illustrating the dynamic presentation layout during a browsing process,
- Fig. 8a shows a bendable PDA which can be used as a human-machine interface for remotely controlling a video preview system,
- Fig. 8b shows a credit-card sized display device with an integrated navigation system, ,

Figs. 8c-e show different detail levels of a virtual map displayed on an integrated display of the bendable PDA or credit-card sized display device, respectively,

Fig. 8f shows the rear side of the credit-card sized display device with an integrated touch pad,

Fig. 9 shows a DVD cover with integrated display capabilities which can be used as a human-machine interface for remotely controlling a video preview system,

Fig. 10 shows a multimedia preview system in a client/server-based network environment for browsing the content of requested multimedia data to be previewed,

Figs. 11a-c are different layouts of the same electronic paper (e.g. a Web page),

Figs. 12a-c show three schematic layouts of an electronic paper consisting of different frames for displaying pictures, titles and body text,

Fig. 13 shows seven schematic layouts of a page from an electronic paper during a fast browsing,

Fig. 14 shows different examples of input and control devices which can be used for creating „leafing events“ needed for browsing the content of an electronic paper,

Fig. 15 is a schematic diagram showing examples of a user's input actions for navigating through the

pages of an electronic book,

Fig. 16 shows a three-dimensional schematic view of an electronic book device having a touch-sensitive surface for inputting control information needed to increase or decrease the speed of browsing and/or the detail level of presentation to be displayed through the pages of the electronic book,

Fig. 17 shows a graphical user interface of a client terminal running an application program for controlling an audio player downloaded from an application server in a client/server-based network environment,

Fig. 18a is a diagram illustrating a speed-dependent spatial-temporal-semantic information layout, and

Fig. 18b is a diagram showing a non-linear 'long' displacement action with a dynamic spatial-temporal-semantic information layout

DETAILED DESCRIPTION OF THE PRESENT INVENTION

In the following, embodiments of the present invention as depicted in Figs. 1a to 18b shall be explained in detail. The
5 meaning of all the symbols designated with reference numerals and signs in Figs. 1a to 18b can be taken from an annexed table.

10 Figs. 1a-c illustrate both the mental and manual process of a reader when leafing through the pages of an illustrated magazine. Thereby, said reader focuses on different parts of a page, mentally filters the information displayed and, depend-

ing on his/her particular degree of interest, browses the content of the magazine in a quicker or slower way, respectively.

5 A flow chart which models this leafing process is depicted in Fig. 1d. Thereby, said reader spatially focuses on different elements of a page (picture, titles, subtitles, etc.) and navigates pseudo-randomly following his/her interests. In such a way, said reader can browse a large quantity of information in a quick and easy way.

The process of mentally filtering is also driven by different kinds of content and structure of the displayed pages themselves: For example, pictures are faster to interpret than
15 textual information, titles and subtitles are more easier to read than body text, and so on. Thereby, said process can be supported by using the fingers for reading a magazine line by line. However, navigating through the pages of a magazine is more sophisticated, which means that the navigation process
20 does not proceed with simple patterns (such as e.g. patterns for controlling a video cassette recorder). By observation, different types of navigation patterns in leafing through an illustrated magazine can be identified: scrolling slow, scrolling fast, skipping to different pages, backward and
25 forward acceleration, etc. There is not a fixed maximum time or any fixed spatial layout to go through the information, but the user itself gives pace to the navigation procedure by following pseudo-random paths.

30 Such a process can be generalized and applied to different digital content. The focus here on „digital“ stresses the fact that digital data can easily be manipulated for different purposes by means of automatic algorithms.

35 A digital video can easily be separated in different simpler

composing information channels: video scenes can be represented by picture frames, audio can be classified in several types (speech, music, silence), etc. Additionally information can be transformed by using alternative surrogates depending
5 the level of „interests/details“ or the speed of browsing.

A first embodiment of the present invention refers to the use of said leafing model in a video preview system. For this purpose, it is necessary to divide a video stream to be pre-
10 viewed into its elementary objects (frames, text, and sound samples), thereby providing different abstraction/detail levels of presentation. („semantic degrees“). Said objects are then extracted on a time-base scale. Initially, no effort is spent to extract semantically meaningful objects (e.g. scene/
15 shot boundaries, see Fig. 2). For example, main frames can be extracted every 2-3 minutes and other frames every 15-20 seconds. These two groups represent two semantic zoom levels for the visual information to be displayed, because they give the user a partial semantic „window“ on the content itself. Dia-
20 log text and scene commentary, which represent two further semantic levels, are synchronized with the visual content.

Thus, different information representations are grouped into three semantic spatial layouts: coarse-grained (keyframes and
25 text summary), middle-coarse (other frames and dialog text), and fine-grained layouts (sound activated).

The user can at any time select full video playback. During the quick browsing the information is dynamically displayed
30 with a variable semantics layout depending on the user's browsing speed. For example, in a long-jump transition the user is shown only a few keyframes in a slide show mode and only summary keywords. Combinations of browsing speeds and information layouts are used, especially in case of non-lin-
35 ear backward/forward jumps through a video sequence.

Fig. 2 illustrates an example of a multimedia decomposition process according to the present invention, which is applied to the content of a video sequence presented by a multimedia preview system. Said preview system features a „multimedia semantic zoom“ function according to the present invention offering different speeds and detail levels of presentation in text and/or image which can be selected by a user to quicker or slower browse the content of said video sequence, wherein the detail level is the higher the lower the speed of presentation and vice versa.

The „semantic zoom“ function provides a user with different views of requested multimedia information (videos, electronic books, audio files) depending on the needed degree of details. For example, a magazine as a container of information can be represented with subsets of the contained information depending the degree of details the reader wants to have. A video can be represented in time, space, quality, etc. with different alternative subsets of the information it contains. The semantic zoom ranges from the full content (e.g. playback of a video, reading a book page by page, etc.) to a variable lower detail level of presentation providing simplified surrogates of information (pictures, text, audio samples, etc.). The final goal is to give to the user the capabilities to associate the degree of required details and the speed of navigation.

One embodiment of the present invention pertains to a method for browsing the content of requested multimedia data to be previewed, said content being displayed on a client terminal 1006 accessing a multimedia server 1002 which holds said multimedia data. After having downloaded (S0) said multimedia data from the multimedia server 1002 to said client terminal 1006 via a network link, said multimedia server 1002 receives

(S1a) and processes (S1b) user commands demanding a change in the speed of browsing and/or in the abstraction level of presentation, in the following referred to as „representation parameters“. After that, said multimedia data are decomposed
5 (S2) into non-redundant and redundant, less relevant parts according to an offline image and/or text segmentation algorithm. These representation parameters are then adapted (S3) by online filtering out (S3') a certain amount of said redundant, less relevant parts depending on type and/or frequency
10 of said user commands such that the degree of presented details is the higher the lower the speed of presentation and vice versa. Finally, an adapted version of said multimedia data is displayed (S4) on said client terminal 1006.

15 Advantageously, metadata of any kind allowing users to identify segmented parts of multimedia data to be previewed are associated (S5a) to said multimedia data. Thereby, said metadata have to be synchronized (S5b) with said multimedia data.

20 The proposed „leafing model“ is completely different from conventional indexing methods. While books, due to their textual nature, are easily browsed through summary and indexes - which is the base of conventional video summarization techniques according to the state of the art -, the multimedia
25 nature of video content imposes big limitations to such a technique.

For implementing a system similar to the classical „leafing
30 model“ for a video content, the video information has to be separated in its elementary components. In the following, this decomposition and semantic zoom approach is described in detail as an introduction to the proposed implementation.

35 Different keyframes are used to quickly browse visual con-

tent: While several systems have been introduced for keyframe detection/selection, the proposed system uses a combination of user interactions and constant-interval selection. The system described here selects different keyframes at constant temporal distance for easing the selection process and uses a user's capabilities to grow through a large amount of information.

The nature of video artifacts implies that into a single interval of duration D (e.g. 2 minutes), every frame can statistically be used as a representative frame due to the fact that the video information does not change abruptly. In mathematical terms this can be described as follows:

„In a slowly changing function $y = f(x)$, a value $f(x_0)$ can be used as an approximation of $f(x)$ in an interval $[x, x+D]$, wherein D is chosen small enough.“

The loss of information in quickly changing video scenes is neutralized by the usage of several redundant information modes (text, colors, etc.).

Other new or traditional techniques can also be applied for keyframe detection, thereby taking into account an increase in processing time, which can harm the possibility of proceeding at real time. The time interval D can vary depending on the speed and frequency of user commands.

According to a further embodiment of the invention, audio components of a video film are reduced to audio samples (e.g. very short samples of a soundtrack, speech samples, etc.), and speech components of said video film are provided using textual surrogates on simple semantic levels, said surrogates being an equivalent to titles and subtitles while reading a magazine. The user, in some cases, is interested to a very

general overview of the information currently browsed such that it is sufficient to present information on a higher level of abstraction by neglecting details.

5 Different levels of textual information can be provided depending on the complexity of the video content: For example, in a reportage or university lesson video only the textual speech of the speaker can be provided, while in a movie a general summary of video intervals or going to a much more
10 fine-grained levels with dialogs or sound samples can be provided.

In the visual and textual domain different degree of semantic zooms can be provided, e.g. by using key words or different
15 picture qualities.

Once having separated all the main components, the information is structured in order to help the user to focus on different degree of semantics. Then, a spatial layout showing
20 different detail levels of presentation for the content of a video sequence to be previewed as depicted in Fig. 3 (a so-called „static layout“, because it is presented to the user while no interaction is performed) can be defined. The spatial collocation of the information helps the user to focus
25 on different levels of details.

As shown in the example depicted in Fig. 3, two main areas can be defined: a coarse-grained one 306a-e and a fine-grained one 308a-h. The first area consists of a collection
30 of N keyframes 306a-e, wherein an interval T of approximately two minutes represents a large video interval. textual areas 310 and 312 are added where e.g. a very general textual summary of the corresponding keyframes is displayed. In this case an alternating „semantic zoom“ is reproduced between the
35 visual information and the textual one. The approximation of

such information is reinforced by the redundancy introduced by text and images. In the keyframe area 306a-e a perspective technique is used to focus the main attention to a single frame. At the same time the user has a temporal view on a video interval having a total length of $N \cdot T$.

The fine-grained area 308a-h features the same pattern but with a smaller sample time interval (e.g. 30 seconds), and it refers only to the time interval of the main keyframe (see Fig. 3). The textual information has a more detailed view on the information: For a movie this can be associated to dialog text 310, for a reportage to a speaker's voice transcription, etc.

The space allocated to each area should be proportional to the carried degree of semantics: In the proposed system more than 50% of spatial space is given to the highest semantic level, that is the coarse-grained visual area 306a-e (see Fig. 3). Other values can be used or manually set by the user. Such distribution of the spatial layout can be done automatically depending the user navigation patterns (fast, slow, etc.).

Other information can be shown by using alternative surrogates: For example, audio dynamics can be shown by using colors on a navigation bar. The sound of a movie is present in such a layout, although it is not spatially displayable: If the user maintains the focus on the current displayed layout for a time Δt (e.g. 10 seconds), a soundtrack is offered that characterizes the current displayed video time interval. Thereby, a user can automatically or manually activate the video playback that represents the full video information (maximum semantic level).

The dynamic behavior of the system described in this patent

application is of fundamental importance. Starting from the dynamic analysis of „magazine leafing“, the importance shall now be emphasized to have a more intuitive navigation pattern. Such a navigation pattern should map to the fuzzy behavior and capabilities of leafing a magazine with „digital fingers“.

Fig. 6a shows different input and navigation control devices 602a-c which can be used as human-machine interfaces for pre-
10 viewing a video sequence, said devices including a three-key touch pad display 602a serving as a human-machine interface for navigating through a list of symbols for playing, slow/fast scrolling or skimming a video sequence, a rolling mouse 602b serving as a human-machine interface for perform-
15 ing the aforementioned navigating actions and a remote control device 602c having control keys for executing functions of a video cassette recorder (e.g. playing, fast forwarding and fast rewinding a video sequence, pausing or stopping a video playback, etc.). Fig. 6a further shows a variety of
20 navigation actions executable by said devices which are used to control the speed and acceleration of browsing. Thereby, speeding up and accelerating have a corresponding result on the envisioned information.

25 In this connection, each action is associated to a specific „semantic level“, which means the information displayed can be prioritized depending on the respective abstraction level of presentation, e.g. such that the degree of presented details is the higher the lower the speed of presentation and
30 vice versa. Whereas text data can easily and quickly be visualized and read by the user, audio data are not easily reproducible during a quick browsing. For example, during a fast browsing all the information displayed in the „static layout“ are reduced to maintain a higher abstraction level of presentation,
35 which means that a presentation layout showing only a

few details is displayed. Figs. 7a-d show four diagrams illustrating the dynamic presentation layout during a browsing process, wherein the speed and detail level of presentation in text and/or image is varied depending on user commands instructing the video preview system to quicker or slower
5 browse the content of said video sequence. For example, the static layout can be simplified for focusing on more coarse-grained details.

10 It is also part of the dynamic behavior of the proposed multimedia preview system to dynamically change the spatial, temporal and semantic parameters of the system. For example, textual information is changed to keywords. Thereby, a user can zoom semantically over a text area both on physical dimension (bigger fonts) and semantic dimension (keywords).
15 Moreover, the time intervals used for selecting the picture frames can vary following the speed and/or frequency of user commands.

20 A user input device which is deployed for entering a user's navigation commands for remotely controlling a multimedia preview system should be able to intuitively map entered commands to programmed navigation actions to be executed by said preview system (e.g. actions changing the speed of browsing).
25 For example, a touch pad display 602a as depicted in Fig. 6a can be used for navigating through a list of symbols for playing, slow/fast scrolling or skimming a video sequence. This technology can be used in addition to all kinds of devices capable of enabling a „leafing“ action in an intuitive
30 way, especially bendable user interfaces allowing continuous input actions by using e.g. the fingers. Bendable user interfaces have been realized (see Figs. 8a-f). Fig. 8a shows that slightly bending such a bendable PDA 800a calls a programmed function of the preview system (e.g. to zoom in or out a virtual map 800c-e displayed on an integrated display 802a). An-
35

other prototype is realized as a credit-card sized display device 800b (a so-called „tourist browser“) with an integrated navigation system as depicted in Fig. 8b. This device comprises a variety of piezoelectric sensors detecting the card being bent up or down.

The system described above can also be used e.g. for promoting video digital content. This can be achieved by e.g. implementing the navigation mode described above on Web sites.

Another approach is to use DVD covers with integrated display capabilities as human-machine interfaces for remotely controlling a video preview system according to the present invention (see Fig. 9).

All the extra information needed to run a system as described above can automatically be retrieved from e.g. movie transcripts, director storyboards, etc. or extracted from e.g. a video source (e.g. by performing a speech-to-text extraction, etc.). Such a set of extra data can be embedded in the movie or delivered separately. In the scope of the present invention a movie transcript is used as a data source for additional textual information, because they are easily available and can easily be processed.

According to one embodiment of the invention, all the extra information is embedded in an XML file, separate from the video content. In this case, it is more useful for backward compatibility with old video content and it is more suitable for network delivery. A program-sequence showing an XML-based representation of metadata which is used by the multimedia preview system according to the present invention for browsing the content of multimedia data to be previewed is shown in Fig. 4. In this way, information is introduced that can easily be extracted by already existent sources (e.g. dialogs, summary, soundtrack, etc.). This information is then

structured with the aid of an XML tree. Thereby, said meta-data are used to support the navigation and the semantic zoom process.

5 Applying the above-described techniques results in a video „virtual“ structure (see Fig. 5) with different detail levels of presentation. As shown in Fig. 5, video content can be structured in a way to facilitate the previewing procedure. The multimedia preview system therefore provides a quick
10 overview within a time span of e.g. 8 to 10 minutes where information can be shown using different „multimedia modes“. It is shown that a virtually structured movie (consisting of video frames, summary, dialogs, etc.) can be previewed only within a time window of a predefined size. Thereby, only in-
15 formation contained in this window is presented to the user, e.g. a single page of an electronic book.

The proposed multimedia preview system for browsing the content of requested multimedia data to be previewed works ac-
20 cording to a straightforward approach using two separate data sources: one is the video itself, and the other is a general data container with all the information needed for the navigation mode: keyframes, textual information (e.g. dialogs, video summaries), additional sound samples, etc., which are
25 formatted e.g. by using XML files (see Fig. 4).

Thereby, a client application downloads and uses the latter data container for executing the major navigation steps. Whenever a user decides to playback a movie, an Internet
30 video server is requested to deliver the video stream. This solution is fully back-compatible with old movies that do not contain any extra information and with movies having different formats. As shown in Fig. 5, metadata needed for said navigation actions can be transmitted separately or embedded
35 in an original multimedia format: Once a user is remotely ac-

cessing and leafing requested multimedia content, he/she can access the full information by using a traditional multimedia Web server.

5 Electronic book, electronic ink, electronic paper as well as Web page devices are all examples for digital substitutes of traditional literature such as books, magazines, and newspapers, etc. The digital format of these hand-held computer devices for displaying electronic literature increases the
10 flexibility and the overall potentialities of a traditional text preview system: Embedding multimedia objects, screen adaptation and hyper linking are just a few examples of what can be done when using this digital format.

15 The physical realization of electronic literature has the major drawback of limiting the traditional way of interacting with the paper media: Traditional books can be leafed, manipulated, bent, etc. In the near future many kinds of traditional paper content will also be provided in the form of
20 electronic literature (e.g. comics, art catalogs, language courses, etc.), and a flexible way to manipulate them will be needed.

There are no solutions up to now which try to recreate intuitive actions for previewing „paper“ content in a digital e-
25 book. For example, it is not possible to „leaf“ through the pages of an electronic document.

Therefore, one embodiment of the present invention particularly refers to a previewing system for hand-held computer
30 devices (e.g. e-book devices) which can be used for displaying electronic documents. The invention further pertains to input add-ons to an e-book device, which can be used for recreating the experience of leafing through the pages of a
35 book. Said e-book device comprises a touch-sensitive surface

which can be used for virtually navigating through the digital pages (see Figs. 14a-c), e.g. by touching various elements of an integrated linear-scaled touch-sensitive stripe 1404a (see diagram 1400a), shifting and/or turning a cylindrical control device 1404b (see diagram 1400b) or moving a
5 finger over a nonlinear-scaled touch-sensitive stripe 1404c, wherein the finger position on said stripe corresponds to a selected speed of browsing and/or the displayed detail level of presentation (see diagram 1400c). What is offered by this
10 preview system is a dynamic layout of an original electronic content (e.g. pages from an electronic magazine or from a requested Web site) that is automatically adapted to a user's navigation actions.

15 A three-dimensional schematic view of an electronic book device 1600 having a touch-sensitive display 1502 for inputting control information needed to increase or decrease the speed of browsing and/or the detail level of presentation to be displayed through the pages of the electronic book is shown
20 in Fig. 16.

One embodiment of the invention pertains to the use of specific interaction patterns in the scope of the proposed leafing model. Thereby, input devices as described above are able
25 to detect different kinds of user interactions, e.g. user commands trying to change the speed and/or direction of browsing („speed-dependent scrolling”), to change the abstraction level of presentation (which means to modify the spatial, temporal and/or semantic layout) or to randomly access
30 pages of an electronic document (non-linear long displacements, see description below).

Fig. 15 shows different examples of a user's input actions for navigating through the pages of an electronic book by
35 moving a finger across a touch-sensitive display 1502 of an

electronic book device 1600 to control the speed of browsing and/or the detail level of presentation to be displayed. Besides so-called

- 5 - "displacement events" (rotational or translational movements of a user's finger in any direction across the touch-sensitive display 1502 for navigating through the pages of the electronic book 1600, the length of the movement path being directly proportional to the speed of browsing and/or
10 the detail level of presentation to be displayed) so-called
- "stroke events" (forces or the duration of forces exerted by a user's finger to the surface of the touch-sensitive display 1502 to navigate through the pages of the elec-
15 tronic book 1600, said force being directly proportional to the speed of browsing and/or the detail level of presentation to be displayed)

addressed by the present invention can be used as input ac-
20 tions to change the detail level and/or speed of browsing. The user should be able to leaf through the pages of the e-book as through the pages of a traditional book; in this case the book can be browsed in a pseudo-random way, and the fingers of the user can give the pace of browsing. Speed-depend-
25 ent, fuzzier, more intuitive interaction patterns are also conceivable.

The e-book system reacts to these actions by simulating the human process of "leafing" through the pages of a book, maga-
30 zine or newspaper, and displaying the content by using different semantic degrees. These semantic degrees are generated by decomposing the original digital content into multiple information modes or channels (text, pictures, etc.). Additionally, any mode can be displayed on a different abstraction
35 level of presentation or with a different spatial focus (e.g.

key words for textual information, coarse-grained pictures, etc.).

Three different possibilities of implementing the proposed
5 video leafing model are shown in Figs. 18a+b.

The diagrams depicted in Fig. 18a illustrate how the detail level of presentation V for the spatial and temporal layout of a displayed video sequence can be modified dependent on
10 user commands demanding a change in the speed of browsing. As can be seen, V depends on the resolution and size of displayed keyframe images 306a-e showing shots from a skimmed video sequence and with the duration D of display, respectively.

15

A diagram 1800b showing a non-linear 'long' displacement action with a dynamic spatial-temporal-semantic information layout is shown in Fig. 18b. Thereby, the detail level of presentation V is a function of time t ; it increases or decreases with the resolution and size of displayed keyframe
20 images 306a-e.

The main limitations of the proposed multimedia leafing approach are to find the right spatial-temporal layout of the
25 multimedia information to be displayed and the semantic decomposition of complex multimedia content.

In Figs. 11a-c, 12a-c and 13a-g some possible examples for a semantic reconfiguration of the layout of textual or pictorial information during a „leafing“ navigation are shown.
30

An electronic paper page can be displayed with different layouts depending on the speed of browsing. Figs. 11a-c show three different layouts of the same electronic paper (e.g. a
35 Web page), wherein the semantic focus is set proportional to

the navigation speed of a user skimming the content of said document while surfing through the Internet. Thereby, each element on a displayed Web page is weighted for its semantic value, which can be calculated with empirical association to the different typographic parts of the page or can explicitly be added during the editing phase by the authors. Increasing browsing speed reduces the number of elements and filters them proportionally to their semantic weight. Ideally, each displayed element is able to change its physical appearance (e.g. dimensions, colors) and its abstraction level of presentation.

As shown in Figs. 12a-c, the same concept can be generalized by using different layouts: In this case, we have a page that contains three different elements (pictures, title, and body text).

Fig. 13 shows seven schematic layouts of a page from an electronic paper during a fast browsing, wherein the semantic focus is set proportional to the navigation speed of a user leafing the electronic paper. In the first three pages (1300a-c) the main layout is maintained; only very important semantic objects are left (pictures, key words, etc.). In the second three pages (1300d-f) the objects itself are spatially emphasized. The seventh page (1300g) shows a completely new layout which is formed by composing N pages containing semantically important objects.

For implementing the above system any kind of electronic paper format can be used. Information decomposition can be done automatically following some general heuristic rules or predefined formatting tags (e.g. in HTML `<h1></h1>`, `<h2></h2>`). Therefore, special tags in the electronic format are introduced for including explicitly different semantic degrees. This additional information, which is transparently disabled

during the normal reading speed, can be used to properly change the layout of displayed documents during fast navigation.

5 According to a further embodiment of the present invention, digital audio content can be „pre-heard“ by using the same navigation patterns described in the above sections. Nowadays, audio „preview“ is not done because the nature of audio data does not allow doing fast navigation. Some techniques
10 have been introduced to fast browsing audio by reducing silent intervals. However, techniques that apply only pure audio fast forwarding have only very limited fields of application.

15 In the case of digital audio data containing multiple types of audio information (e.g. music with speech, pure speech, rhythm, musical instruments, etc.), the same browsing techniques used for video and text data can be applied. According to the invention, a user can move the content on different
20 modes (text, visual objects, etc.), speed up the browsing of these content and come back to the normal audio mode.

Furthermore, a semantic zoom function for pre-hearing audio data by fast navigating through digital audio content is proposed. For this purpose, some supporting metadata are associated to a pure audio stream, e.g. text for the speech parts, colors for different characteristics of the music parts (e.g. different parts of a musical piece, melody, rhythm and instrumentation of particular motifs, leitmotifs or themes,
30 etc.). All this information must contain synchronized data with the original audio content. This metadata, embedded in the audio stream (e.g. in the MPEG-7 format) or in a separate data block (e.g. in the XML format), can be used for navigating, pre-hearing, and making a digest of the audio content.

Fig. 17 shows a graphical user interface of a client terminal 1006 running an application program for controlling an audio player 1706 downloaded from an application server in a client/server-based network environment, said audio player 1706 being capable of executing an audio leafing procedure according to one embodiment of the present invention. The user, while listening to the melody of a requested song, can e.g. press a fast-forward button, and then e.g. the song's lyrics are displayed and scrolled at a fast speed such that the user can easily follow the fast text scrolling and search for key words in order to re-start the listening from another point of the audio track.

In case of pure audio content (such as e.g. a classical symphony), this process can be done by using different colors for indicating the different movements of a symphony or parts of a movement (e.g. exposition, development, recapitulation, and coda). In this case, a taskbar appears on a user's desktop which indicates different movements or movement parts of said symphony with the aid of different colors. Textual information (e.g. a song's lyrics) can easily and quickly be scrolled forward and backward.

Depicted Features and their Corresponding
Reference Signs

No.	Technical Feature (System Component, Procedure Step)
100a-c	three diagrams showing different types and speeds of leafing through an illustrated magazine, thereby enabling a reader to focus on specific parts of a page and, depending on his/her specific interests, browse respectively quicker or slower through the content of said magazine
100d	flow chart illustrating an algorithm which approximates the mental process of a person while leafing through an illustrated magazine
200	diagram illustrating the multimedia decomposition process applied to the content of a video sequence presented by a multimedia preview system,
202a-c	spatial layouts showing different detail levels of presentation for the content of a video sequence to be previewed in text and/or image
300	diagram showing a schematic example of a spatial layout showing different detail levels of presentation for the content of a video sequence to be previewed in text and/or image
302	progress bar showing the playing time of a video sequence displayed on the screen or display of said user's client terminal as a percentage of the total playing time
304, 304a-d	virtual keys for indicating direction and speed for playing, forwarding or rewinding said video sequence
306a-e	high-resolution large-sized keyframe images showing shots from said video sequence
308a-h	low-resolution small-sized keyframe images (so-called „thumb nails“) showing particular shots from said video

No.	Technical Feature (System Component, Procedure Step)
	sequence
310	frame for displaying dynamically changing text containing dialogs from a video sequence displayed on said client terminal
312	frame for displaying dynamically changing text containing a summary of the underlying story for the video sequence displayed on said client terminal
314	video data encompassing video frames from said video sequence
316	audio data encompassing audio frames (music, sound and/or speech) added to said video sequence
400	program sequence showing an XML-based representation of metadata which is used for browsing the content of multimedia data to be previewed
500	timing diagram of a virtually structured movie
502a	keyframe track showing the display times of the large- and small-sized images 306a-e and 308a-h, respectively
502b	video track showing the playing times of said video data 314
502c	text track showing the display times of said dialog text 310
502d	text track showing the display times for the summary text 312 of the underlying story
502e	audio track showing the playing times of said audio data 316
600a	diagram showing different input and navigation control devices which can be used as human-machine interfaces for previewing a video sequence
600b	diagram showing an example of browsing through a video sequence by using the „semantic zoom“ function offered by the video preview system according to one embodiment of the present invention
602a	three-key touch pad display serving as a human-machine

No.	Technical Feature (System Component, Procedure Step)
	interface for navigating through a list of symbols for playing, slow/fast scrolling or skimming a video sequence
602b	rolling mouse serving as a human-machine interface for performing the aforementioned navigating actions
602c	remote control device having control keys for executing functions of a video cassette recorder (VCR).
700a-d	four diagrams illustrating the dynamic presentation layout during a browsing process
800a	bendable PDA,
800b	credit-card sized display device („tourist browser“) with an integrated navigation system,
800c-e	different detail levels of a virtual map displayed on an integrated display 802a (802b) of the bendable PDA 800a or credit-card sized display device 800b, respectively
800f	rear side of the credit-card sized display device 800b, which comprises an integrated touch pad 804a
802a	rigid display of the bendable PDA 800a
802b	flexible OLED display of the credit-card sized display device 800c, based on organic polymer electronics
804a	touch pad of the bendable PDA 800a, which is used for steering a cursor displayed on the PDA's display 802a
804b	touch pad on the rear side 800f of the credit-card sized display device 800b, which is used for steering a cursor displayed on the display 802b of the credit-card sized display device 800b
900	diagram showing a DVD cover with integrated display capabilities which can be used as a human-machine interface for remotely controlling a video preview system according to the present invention
902	integrated display of said DVD cover 900, used for browsing the content of a video sequence to be pre-

No.	Technical Feature (System Component, Procedure Step)
	viewed in text and/or image
904	leafing output data displayed on the integrated display 902 of said DVD cover 900
906a+b	navigation-sensitive areas of said DVD cover 900
1000	multimedia preview system in a client/server-based network environment for browsing the content of requested multimedia data to be previewed,
1002	multimedia server in said video-on-demand system 1000 for browsing the content of requested multimedia data to be previewed
1004a	any data carrier of a file-serving system connected to said multimedia server 1002, said file-serving system storing the multimedia data to be previewed
1004b	XML-based representation of metadata associated to the content of said multimedia data, used for browsing said multimedia data
1006	client terminal having a display for previewing said multimedia data
1100a-c	three different layouts of the same electronic paper (e.g. a Web page),
1200a-c	three schematic layouts of an electronic paper consisting of different frames for displaying pictures, titles and body text,
1202	frame for displaying pictures referring to text passages contained in said Web document
1204	frame for displaying titles of text passages contained in said of said Web document
1206	frame for displaying body text of said Web document
1300	seven schematic layouts of a page from an electronic paper during a fast browsing,
1300a-c	three layouts of said page, wherein the main layout is maintained irrespective of a user's speed of browsing but during a fast browsing only very important semantic

No.	Technical Feature (System Component, Procedure Step)
	objects (pictures, key words, etc.) are left
1300d-f	three further layouts of said page, wherein displayed objects (pictures and/or text passages) are spatially emphasized during a fast browsing
1300g	a still further layout of said page, obtained after having composed the content of N pages for displaying semantically important objects only
1400	three examples of input and control devices which can be used for creating „leafing events“ needed for browsing the content of an electronic paper according to the present invention
1400a	diagram showing a user's forefinger 1402 navigating through electronic documents stored in an electronic book device 1405 by touching various elements of an integrated linear-scaled touch-sensitive stripe 1404a
1400b	diagram showing a user's forefinger 1402 navigating through electronic documents stored in an electronic book device 1405 by shifting and/or turning a cylindrical control device 1404b
1400c	diagram showing a user's forefinger 1402 navigating through electronic documents stored in an electronic book device 1405 by moving over a nonlinear-scaled touch-sensitive stripe 1404c,
1402	a user's forefinger leafing through the pages of e.g. an electronic paper
1404a	linear-scaled touch-sensitive stripe for navigating through the pages of the electronic book device 1405
1404b	cylindrical control device for navigating through the pages of the electronic book device 1405
1404c	nonlinear-scaled touch-sensitive stripe for navigating through the pages of the electronic book device 1405
1405	electronic book device
1500	schematic diagram showing examples of a user's input

No.	Technical Feature (System Component, Procedure Step)
	actions for navigating through the pages of an electronic book 1600 by moving a finger across a touch-sensitive display 1502 to control the speed of browsing and/or the detail level of presentation to be displayed
1502	touch-sensitive display or any other touch-sensitive surface of the electronic book device 1600
1600	three-dimensional schematic view of an electronic book device having a touch-sensitive display 1502 for inputting control information needed to increase or decrease the speed of browsing and/or the detail level of presentation to be displayed through the pages of the electronic book
1700	graphical user interface of a client terminal 1006 running an application program for controlling an audio player 1706 downloaded from an application server in a client/server-based network environment,
1702	virtual fast-forward keys, displayed on the screen of the client terminal 1006 controlling said audio player
1704	display of said client terminal 1006 for displaying browsed text passages of a requested song's lyrics
1706	audio player, downloaded from an application server
1800a	diagram illustrating a speed-dependent spatial-temporal-semantic information layout
1800b	diagram showing a non-linear 'long' displacement action with a dynamic spatial-temporal-semantic information layout
S0	step #0: downloading multimedia data from the multimedia server 1002 to said client terminal 1006 via a network link
S1a	step #1a: said multimedia server 1002 receiving user commands demanding a change in the speed of browsing and/or in the abstraction level of presentation, in the following referred to as „representation parameters“

No.	Technical Feature (System Component, Procedure Step)
S1b	step #1b: said multimedia server 1002 processing said user commands
S2	step #2: decomposing said multimedia data into non-redundant and redundant, less relevant parts according to an offline image and/or text segmentation algorithm
S3	step #3: adapting said representation parameters by on-line filtering out (S3') a certain amount of said redundant, less relevant parts depending on type and/or frequency of said user commands such that the degree of presented details is the higher the lower the speed of presentation and vice versa
S4	step #4: displaying an adapted version of said multimedia data on said client terminal 1006
S5a	step #5a: associating metadata of any kind allowing users to identify segmented parts of multimedia data to be previewed to said multimedia data
S5b	step #5b: synchronizing said metadata with said multimedia data
S100a	step #100a: query whether a reader knows enough about a specific topic
S100b	step #100b: coarse-grained leafing, which means leafing a document from a Web page, an electronic book or an electronic magazine at fast speed and extracting only coarse content (e.g. pictures and titles)
S100c	step #100c: query whether a specific page of said document is selected
S100d	step #100d: finer-grained scanning, which means scanning the content around said pictures or titles for getting more details
S100e	step #100e: query whether said reader is further interested
S100f	step #100f: fine-grained reading, which means reading the content of said document in detail

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33
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Claims

1. A multimedia preview system in a client/server-based network environment for browsing the content of requested multimedia data to be previewed, said content being displayed on a client terminal (1006) accessing a multimedia server (1002) which holds said multimedia data, characterized by controlling means (602a-c, 800a/b, 900, 1404a-c, 1600) for adapting the speed of browsing and/or the abstraction level of presentation in text and/or image depending on type and/or frequency of user commands instructing the multimedia preview system (1000) to browse either quicker or slower through the content of said multimedia data such that the degree of presented details is the higher the lower the speed of presentation and vice versa.

2. A multimedia preview system according to claim 1, characterized in that said multimedia preview system (1000) is realized as a video-on-demand system with an additional video browsing functionality for varying the speed and detail level of presentation depending on type and/or frequency of user commands instructing the multimedia preview system (1000) change the speed of browsing such that said detail level is the higher the lower the speed of presentation and vice versa.

3. A multimedia preview system according to claims 1 or 2, characterized in that said controlling means (602a-c, 800a/b, 900, 1404a-c, 1600) comprises a touch-sensitive display (1502) for navigating through the multimedia data to be previewed.

4. A method for browsing the content of multimedia data to be previewed, said content being displayed on a client terminal

(1006) accessing a multimedia server (1002) which holds said multimedia data,

characterized by the steps of

- 5 - downloading (S0) said multimedia data from the multimedia server (1002) to said client terminal (1006) via a network link,
- said multimedia server (1002) receiving (S1a) and processing (S1b) user commands demanding a change in the speed of browsing and/or in the abstraction level of presentation,
10 in the following referred to as „representation parameters“,
- decomposing (S2) said multimedia data into non-redundant and redundant, less relevant parts,
- adapting (S3) said representation parameters by online filtering out (S3') a certain amount of said redundant, less
15 relevant parts depending on type and/or frequency of said user commands such that the degree of presented details is the higher the lower the speed of presentation and vice versa, and
- 20 - displaying (S4) an adapted version of said multimedia data on said client terminal (1006).

5. A method according to claim 4,
characterized by the steps of

- 25 - associating (S5a) metadata of any kind allowing users to identify segmented parts of multimedia data to be previewed to said multimedia data and
- synchronizing (S5b) said metadata with said multimedia data.

30

6. A method according to anyone of the claims 4 or 5,
characterized by
said user commands being movements of a user's finger across
a touch-sensitive display (1502) according to claim 3, the

length of the movement path being directly proportional to the speed of browsing and/or the detail level of presentation when displaying said multimedia data.

5 7. A method according to anyone of the claims 4 or 5,
characterized by
said user commands being forces exerted by a user's finger to
the surface of a touch-sensitive display (1502) according to
claim 3, said force being directly proportional to the speed
10 of browsing and/or the detail level of presentation when displaying said multimedia data.

8. A method according to anyone of the claims 4 or 5,
characterized by
15 said user commands being the duration of forces exerted by a
user's finger to the surface of a touch-sensitive display
(1502) according to claim 3, said duration being directly
proportional to the speed of browsing and/or the detail level
of presentation when displaying said multimedia data.

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33
05. Dez. 2003Abstract

The present invention generally relates to a system (1000) for efficiently previewing multimedia content (video, audio, and/or text data). In this connection, a conceptual framework is introduced that defines basic mechanisms for simulating a „leafing through“ of digital content (e.g. the content of an electronic book, a digital video or audio file), comparable to the process of leafing through the pages of a book, magazine or newspaper.

According to a method for browsing the content of requested multimedia data to be previewed, said content being displayed on a client terminal (1006) accessing a multimedia server (1002) which holds said multimedia data. After having downloaded (S0) said multimedia data from the multimedia server (1002) to said client terminal (1006) via a network link, said multimedia server (1002) receives (S1a) and processes (S1b) user commands demanding a change in the speed of browsing and/or in the abstraction level of presentation, in the following referred to as „representation parameters“. After that, said multimedia data are decomposed (S2) into non-redundant and redundant, less relevant parts according to an offline image and/or text segmentation algorithm. These representation parameters are then adapted (S3) by online filtering out (S3') a certain amount of said redundant, less relevant parts depending on type and/or frequency of said user commands such that the degree of presented details is the higher the lower the speed of presentation and vice versa. Finally, an adapted version of said multimedia data is displayed (S4) on said client terminal (1006).

(Fig. 10)

100b



Fig. 16

100c

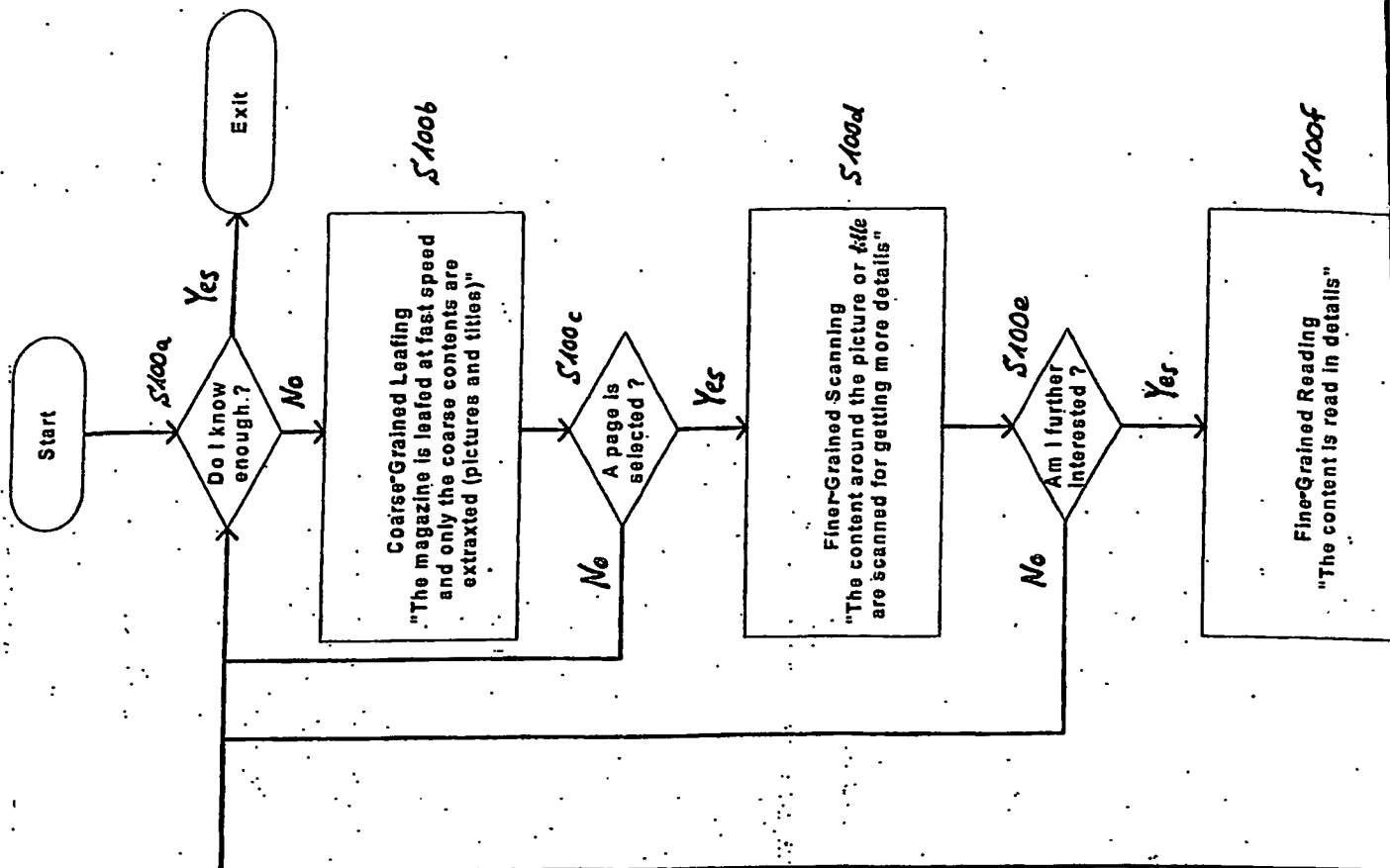


Fig. 1a

100a



100d

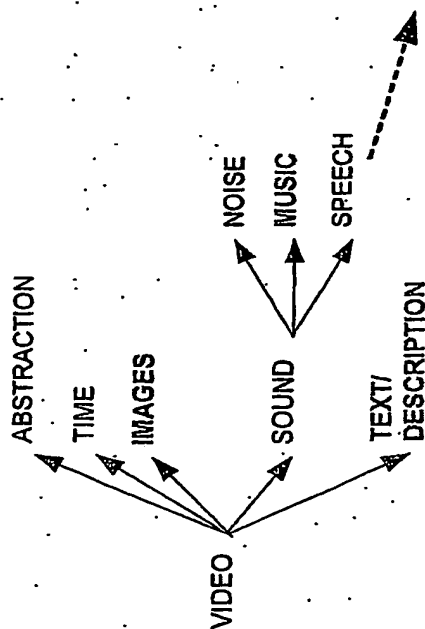


S100b

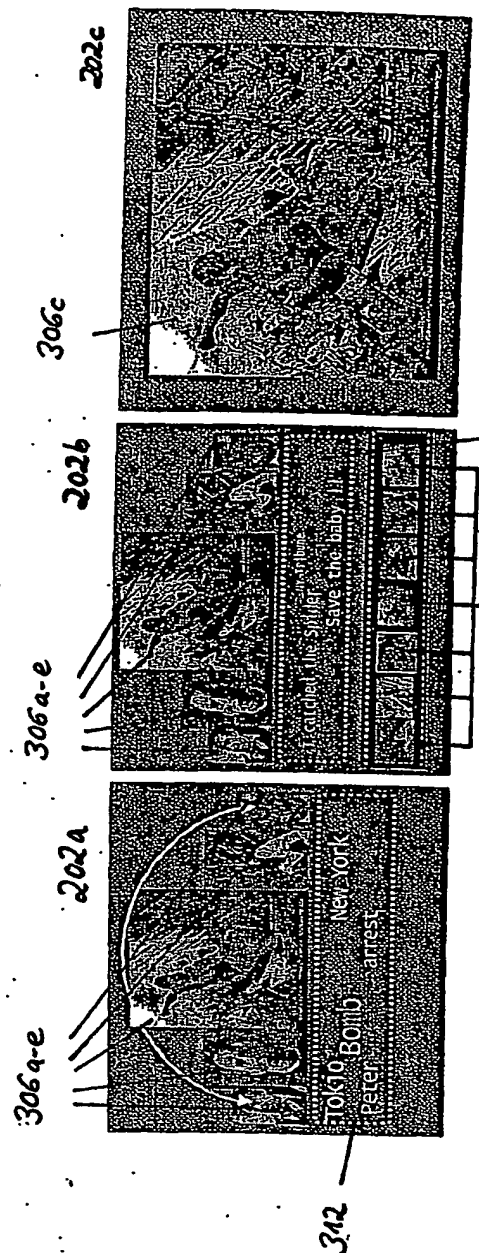
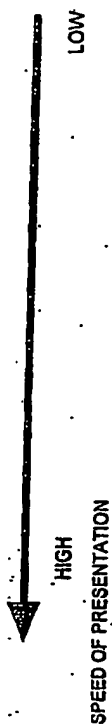
S100d

S100f

200



discrete	discrete	continuous
key frame	more key frame	play
no noise	symbolic	play
symbolic	play	play
symbolic	segmented	play
key words	dialogue	play



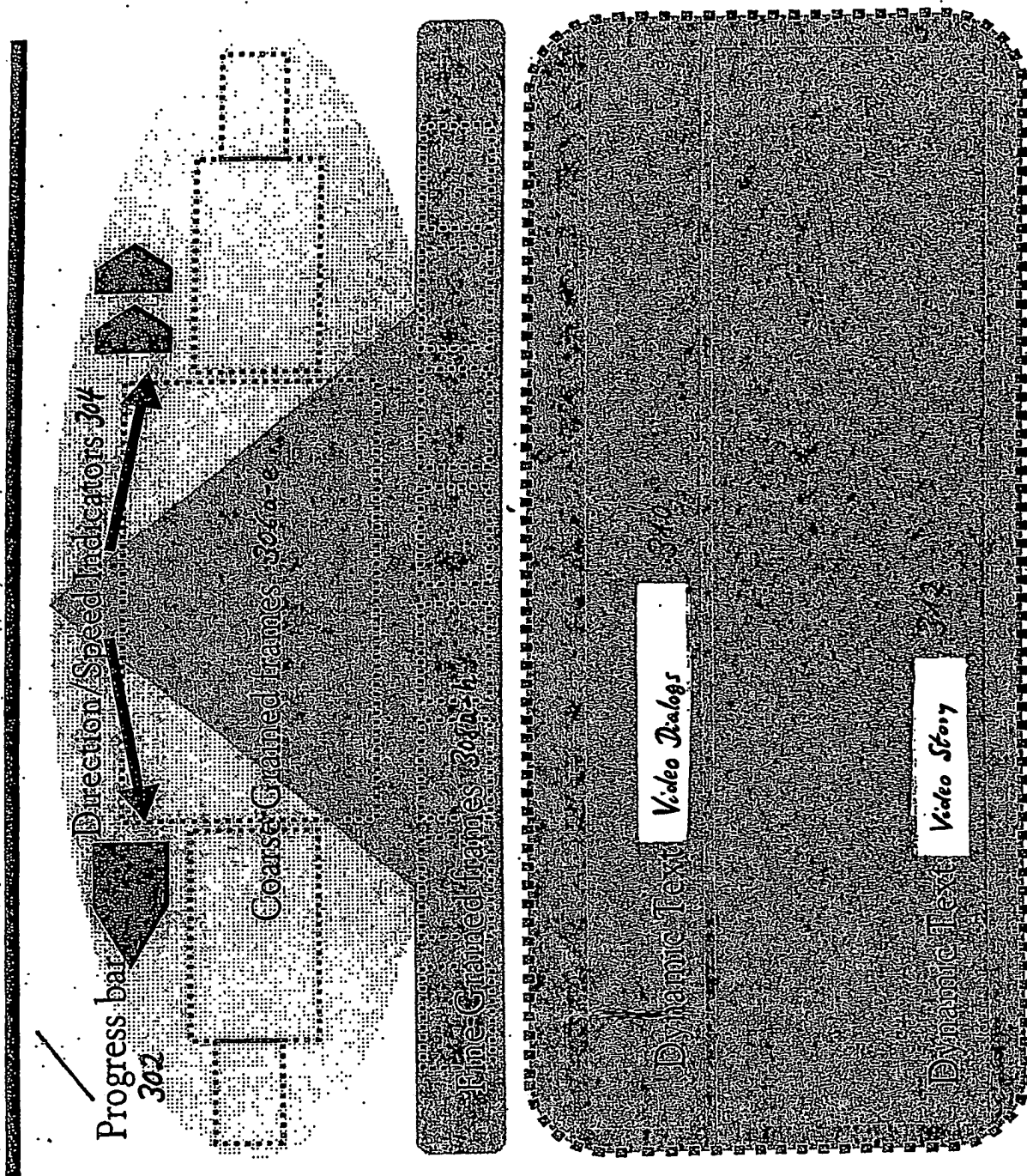


Fig. 3

```

- <video duration="[seconds]">
- <scenes number="n">
- <scene title="The Matrix" begin="0" end="89" keyframes="n">
  <summary keywords="n">A hyperspace travel in the Matrix end up on a work recording clock</summary>
  <soundtracks number="n">
    <soundtrack begin="0" end="89" />
  </soundtracks>
  <dialogues number="0" />
</scene>
+ <scene title="Trinity enters in the Matrix" begin="89" end="164" keyframes="n">
+ <scene title="Trinity Free Fall" begin="164" end="263" keyframes="250-350-399">
- <scene title="Wake up Neo" begin="263" end="378" keyframes="n">
  <summary keywords="n">Neo wakes up on the Nabuccadanasser ship. Was't a dream ? Is Trinity dead ? It was damn real. On the the deck of the ship,
  Morpheus asks his new operator, Link, to confirm his own trust.</summary>
  <soundtracks number="n">
    <soundtrack begin="n" end="n" />
  </soundtracks>
  <dialogues number="n">
    <dialogue speaker="Link" begin="356" end="357" keywords="n">Sir, are you sure about this?</dialogue>
    <dialogue speaker="Morpheus" begin="357" end="358" keywords="n">I told you, we're going to be all right.</dialogue>
    <dialogue speaker="Link" begin="358" end="359" keywords="n">I understand, sir, it's just that... I'm scoping some serious sentinel activity up
    here.</dialogue>
    <dialogue speaker="Morpheus" begin="362" end="363" keywords="n">Link.</dialogue>
    <dialogue speaker="Link" begin="364" end="364" keywords="n">Yes sir?</dialogue>
    <dialogue speaker="Morpheus" begin="365" end="370" keywords="n">Given your situation, I can't say I fully understand your reasons for volunteering to
    operate onboard my ship. However, if you wish to continue to do so, I must ask you to do one thing.</dialogue>
    <dialogue speaker="Link" begin="371" end="371" keywords="n">What's that, sir?</dialogue>
    <dialogue speaker="Morpheus" begin="372" end="372" keywords="n">To trust me.</dialogue>
    <dialogue speaker="Link" begin="373" end="374" keywords="n">Yes, sir, I will, sir... I mean, I do, sir.</dialogue>
    <dialogue speaker="Morpheus" begin="375" end="377" keywords="n">I hope so. Now re-patch the main AC to the hard drives and stand by to
    broadcast.</dialogue>
    <dialogue speaker="Link" begin="378" end="378" keywords="n">Yes, sir.</dialogue>
  </dialogues>
</scenes>
</video>

```

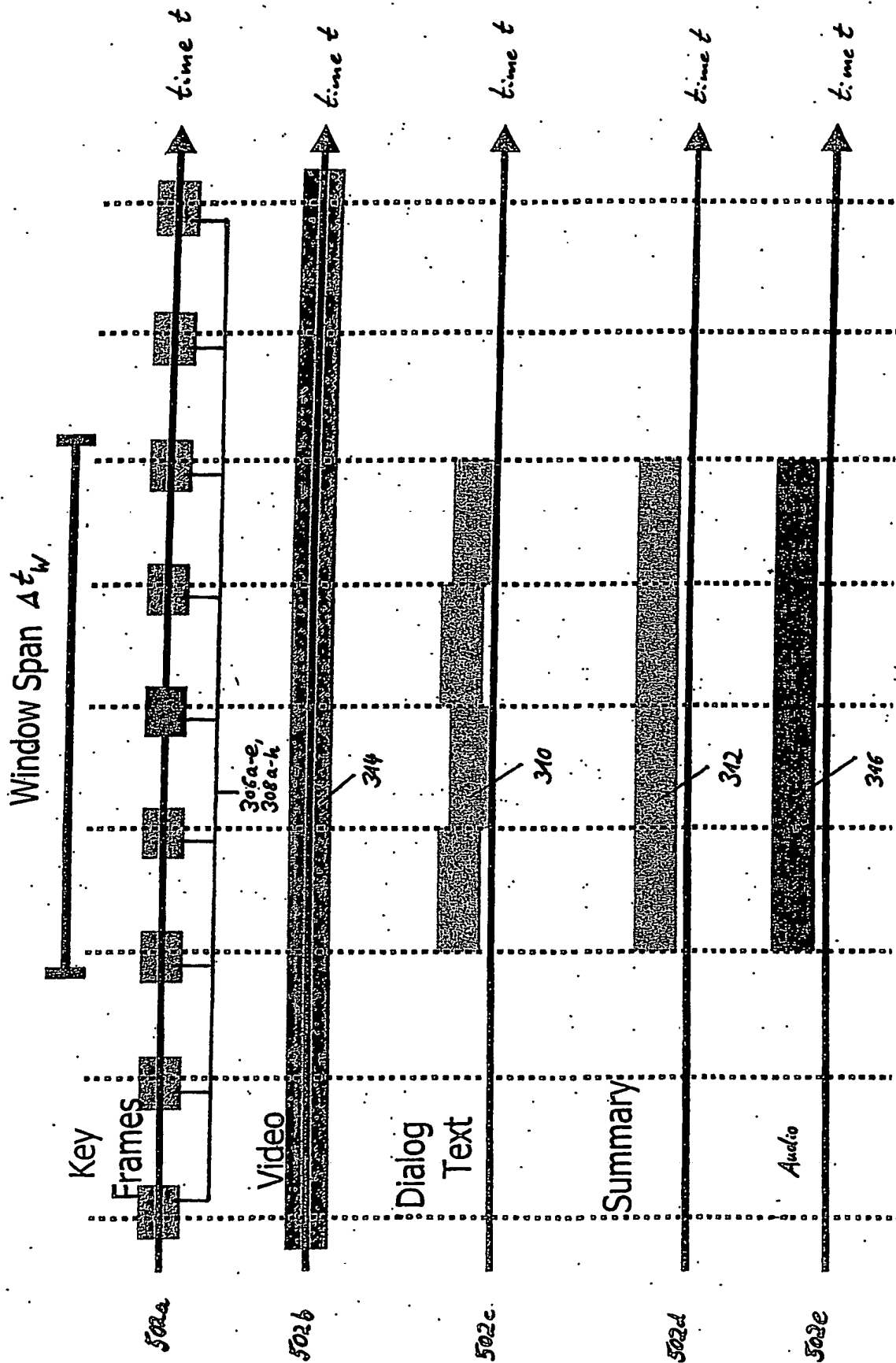


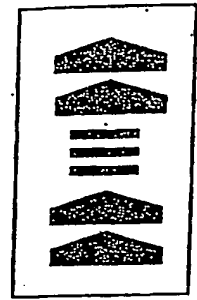
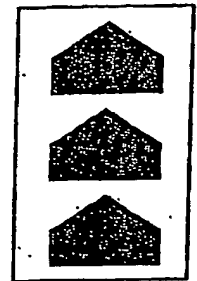
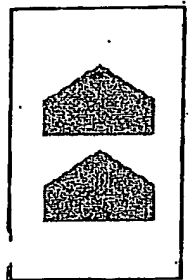
Fig. 5

600a

304d

304c

304b

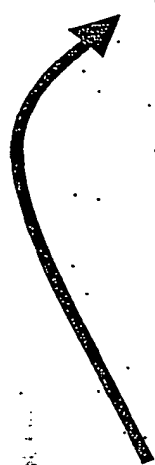


Play

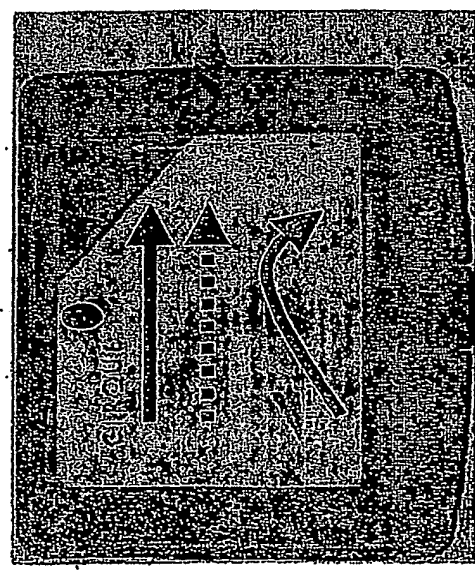
Scroll slow

Scroll fast

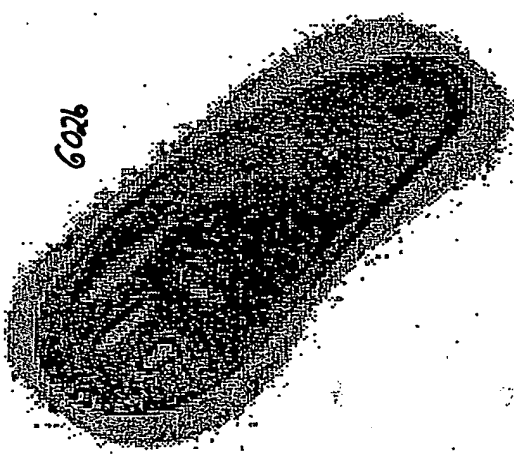
Skim



602a



602b



602c

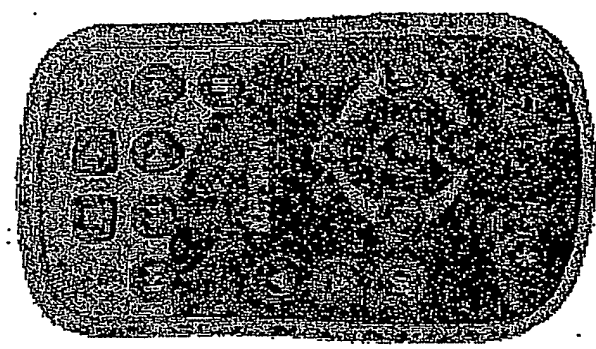


Fig. 6a

Neo searching for the Oracle in the main hall. Neo asks with the Oracle about the nature of the Oracle. The Oracle explains that the Oracle is a program that has been designed to help humanity. The Oracle explains that the Oracle is a program that has been designed to help humanity. The Oracle explains that the Oracle is a program that has been designed to help humanity.

312



306c

302

306b



306a



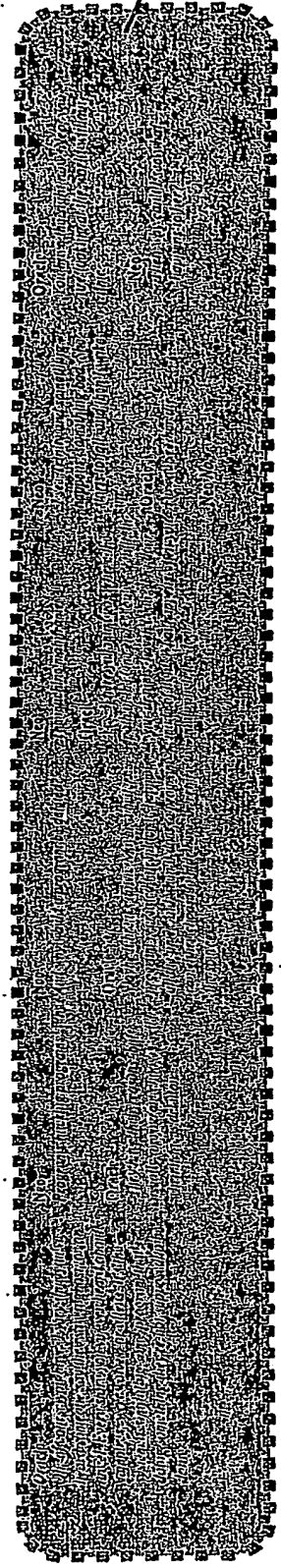
306d



306e



~ 308a-h



310

Fig. 6b

700a

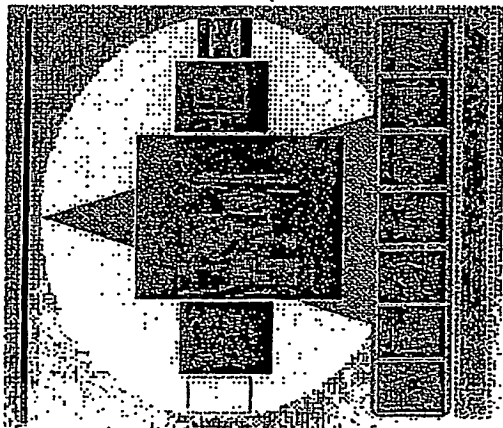


Fig. 7a

700b

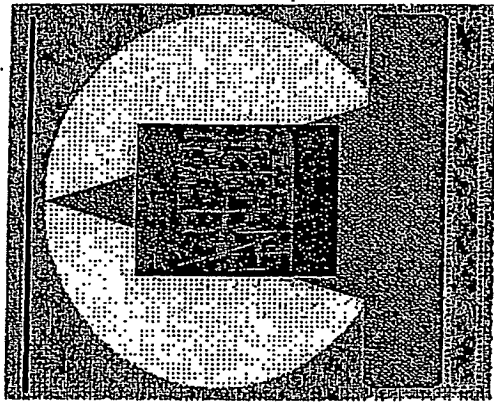


Fig. 7b

700c

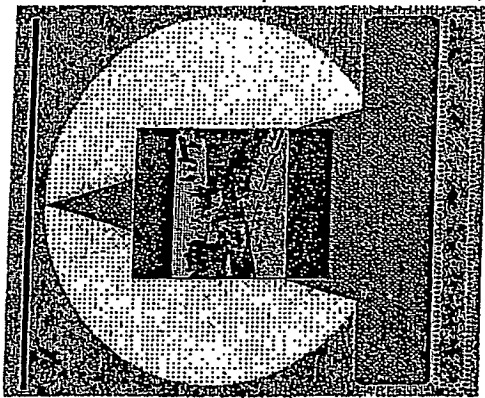


Fig. 7c

700d

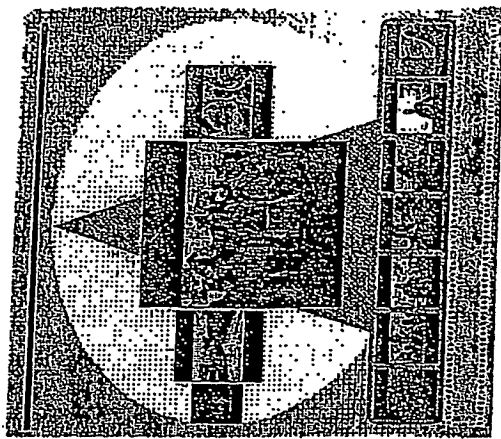


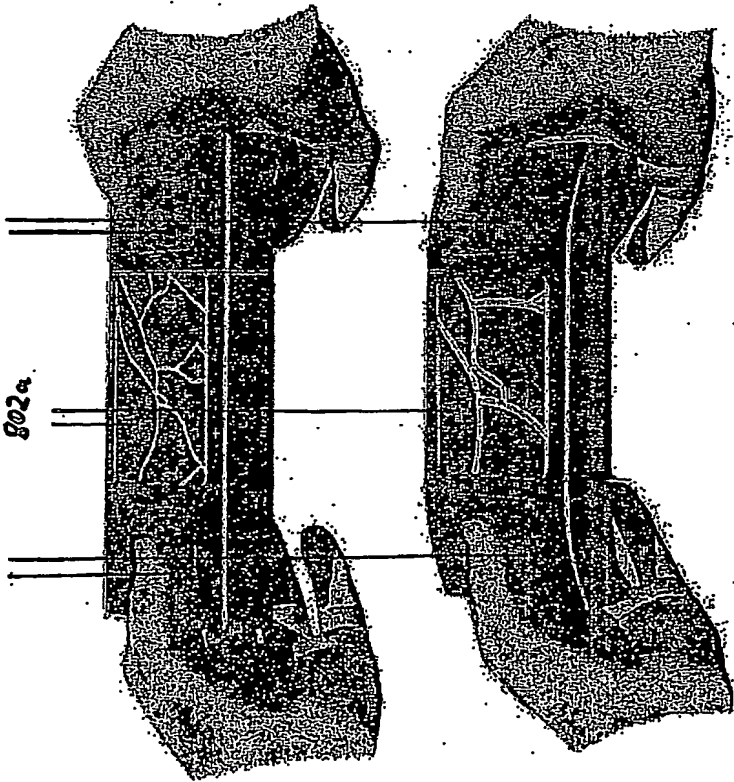
Fig. 7d

800a

804a

802a

804a



800b

802b

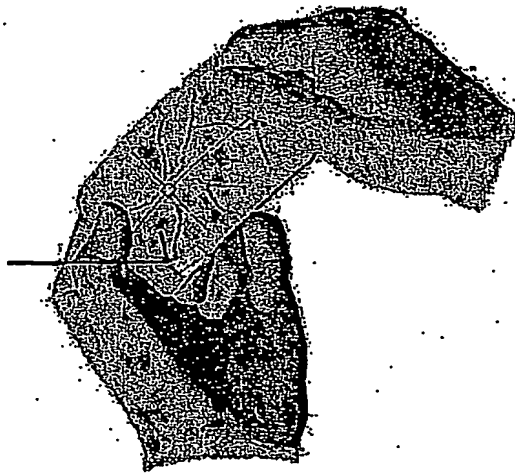
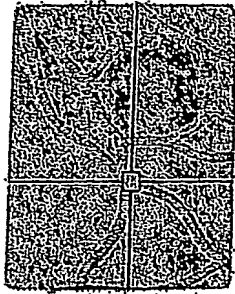
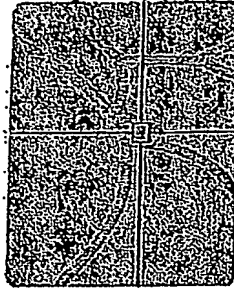


Fig. 8b



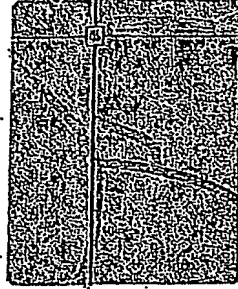
800c

Fig. 8c



800d

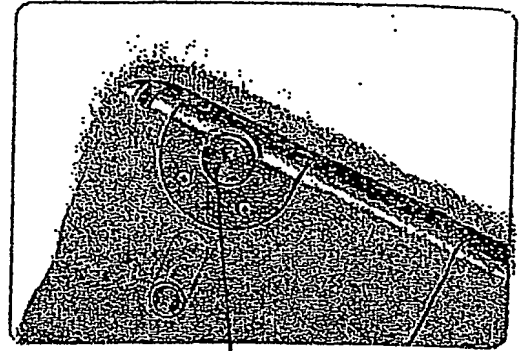
Fig. 8d



800e

Fig. 8e

Fig. 8a



800f

Fig. 8f

8046

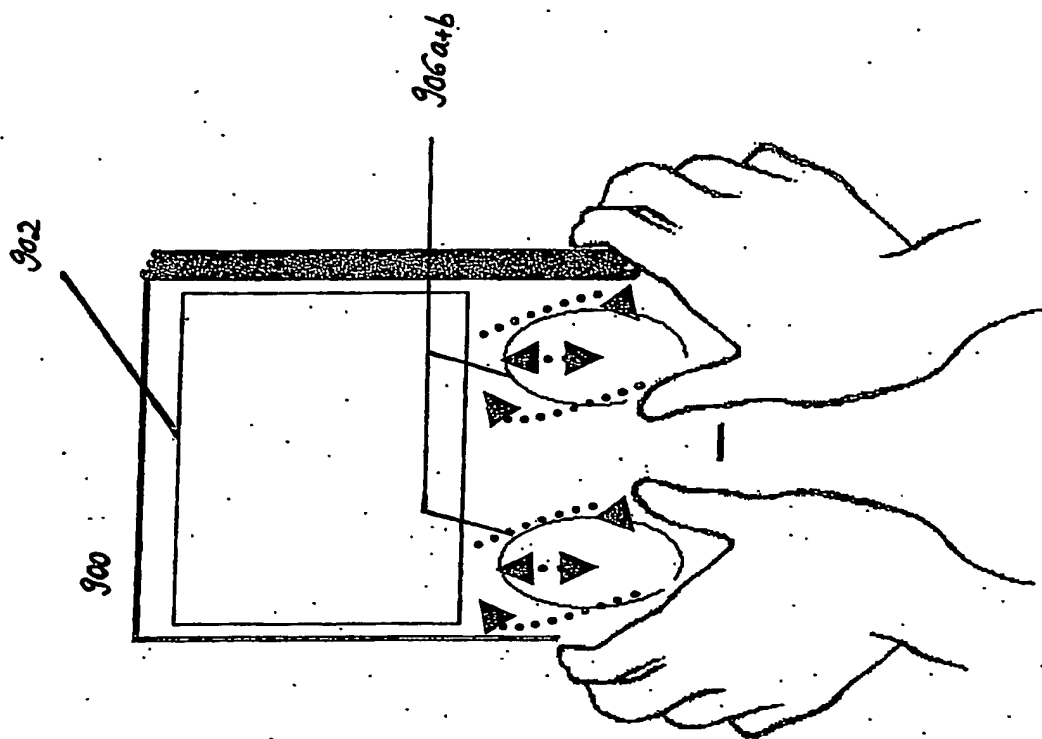
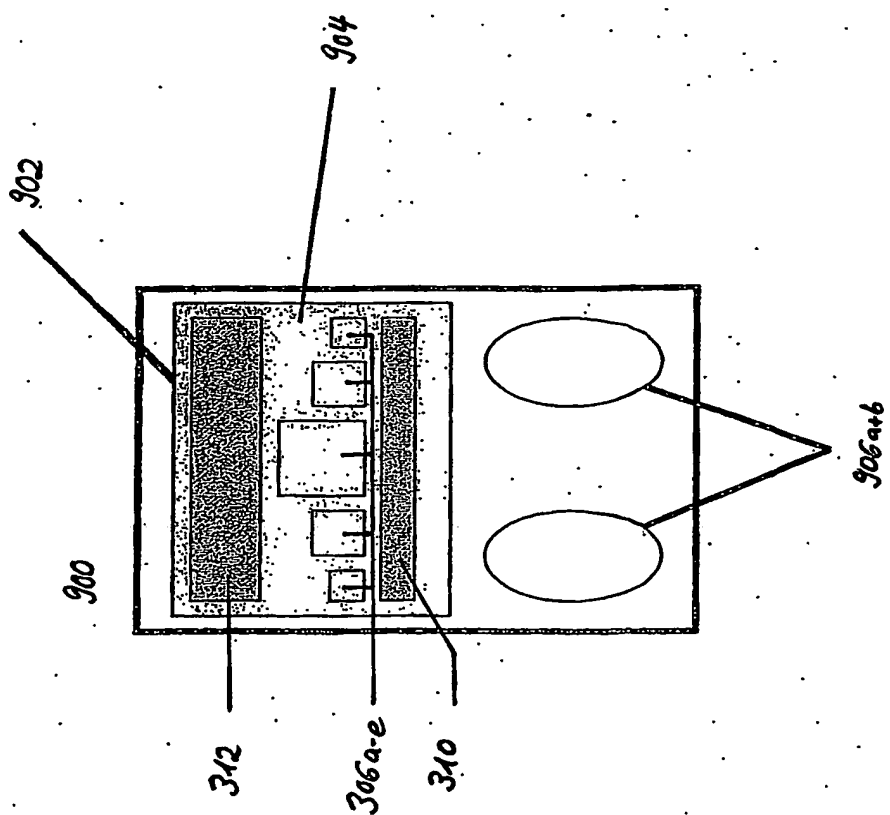
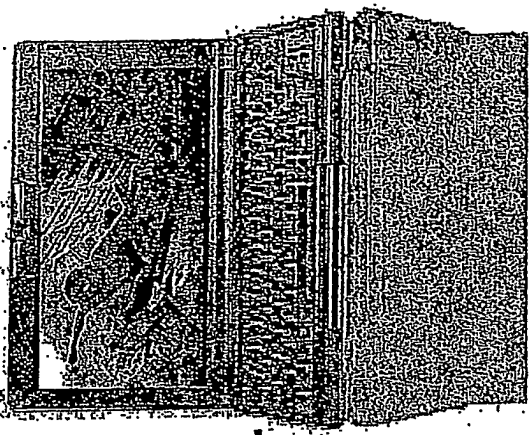


Fig. 9

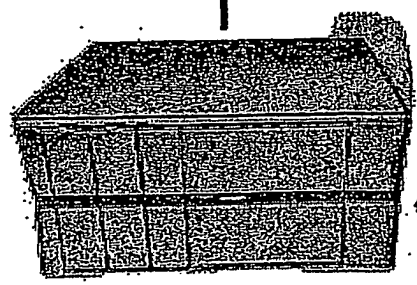


1000

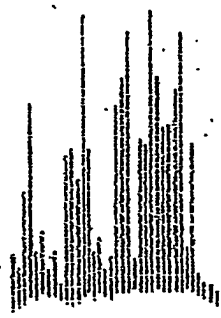
1006



1002



1004a



1004b

Fig. 10

1100b

Calcio
Il presidente della Roma
Si scontra alla discesa
Calcio
Trezequet al ritorno
Calcio
Finali Coppa Italia
Calcio
Classifica Fifa
Calcio
Serie A al sabato
per due settimane
Tennis
Volandri vince
a Barcellona
Calcio
Maradona
scuola calcio in Cina
Ciclismo
Gazzelli torna a vincere

Calcio
Champions, il Milan elimina l'Ajex al
91° e si prepara all'euro-darby
Saranno derby, con la certezza che almeno una
squadra italiana andrà in finale. Per la prima volta
nella storia del calcio italiano ed europeo Milan e Inter
si incontreranno in una semifinale di Champions
League. Entrambe di sono arrivate con grande
sofferenza. Ma sono state due sofferenze molto
diverse.

Calcio
L'Italia scande ancora
Serie A al sabato
per due settimane
Tennis
Volandri vince ancora
a Barcellona
Calcio
Maradona vuole aprire
scuola calcio in Cina
Ciclismo
Gazzelli torna a vincere
al Trentino

Fig. 110b



1100a

Calcio
Il presidente della Roma
Si scontra alla discesa
Calcio
Trezequet al ritorno
Calcio
Finali Coppa Italia
Calcio
Classifica Fifa
Calcio
Serie A al sabato
per due settimane
Tennis
Volandri vince ancora
a Barcellona
Calcio
Maradona vuole aprire
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Ciclismo
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a Barcellona
Calcio
Maradona vuole aprire
scuola calcio in Cina
Ciclismo
Gazzelli torna a vincere
al Trentino

Fig. 110a

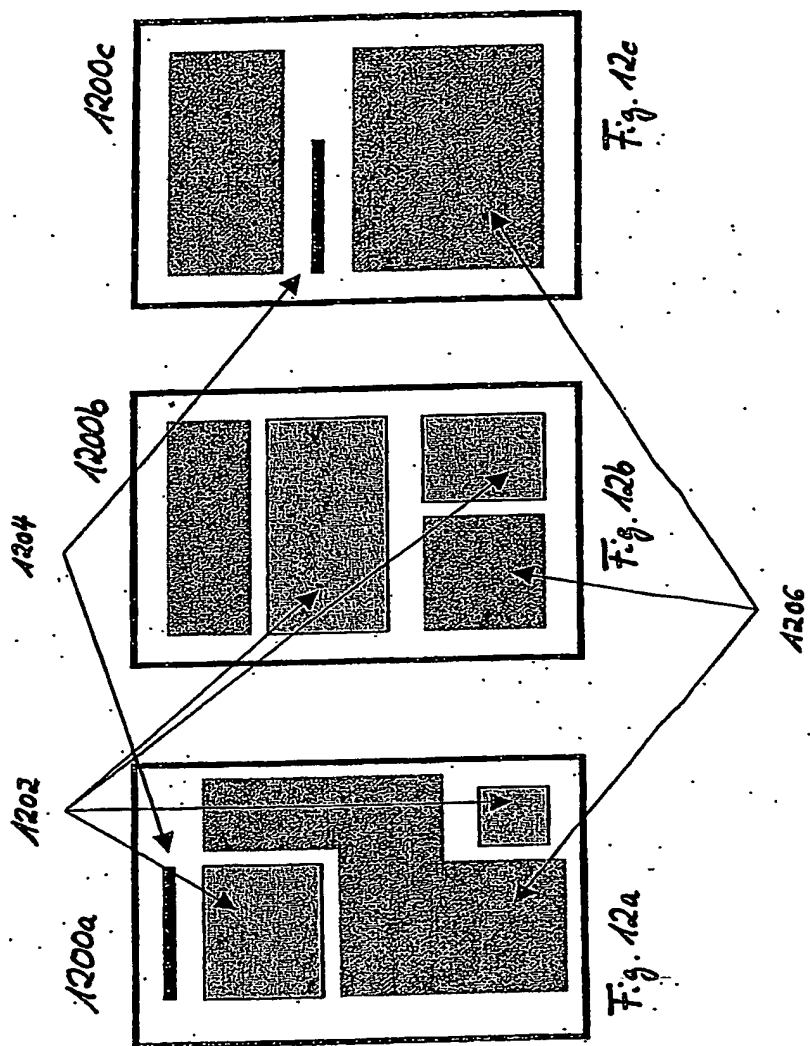
1100c

Calcio
Il presidente della Roma
Si scontra alla discesa
Calcio
Trezequet al ritorno
Calcio
Finali Coppa Italia
Calcio
Classifica Fifa
Calcio
Serie A al sabato
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Tennis
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Maradona vuole aprire
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Ciclismo
Gazzelli torna a vincere
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Calcio
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Calcio
Maradona vuole aprire
scuola calcio in Cina
Ciclismo
Gazzelli torna a vincere
al Trentino

Fig. 110c



...

...

1300

1300e

1300f

1300e

1300d

F. 19

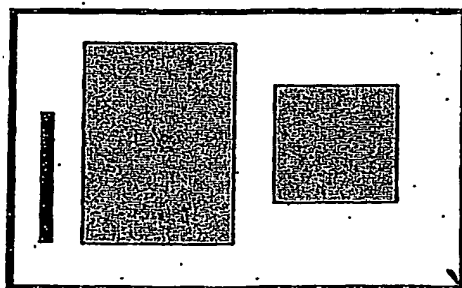
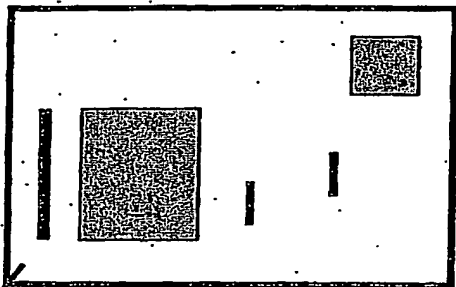
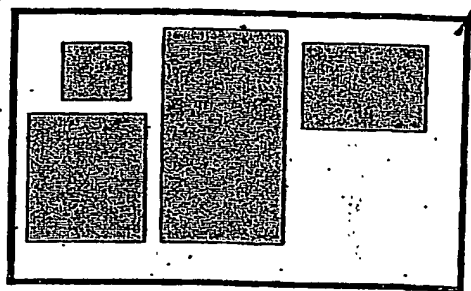
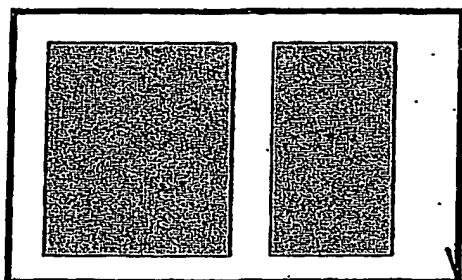
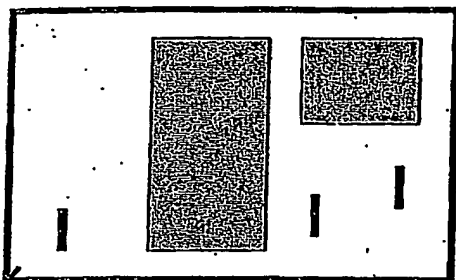
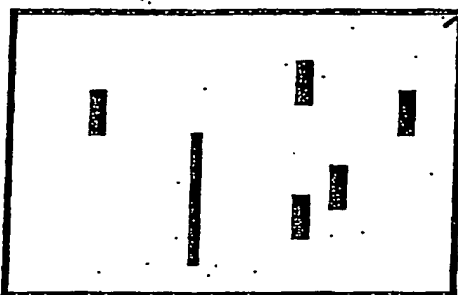
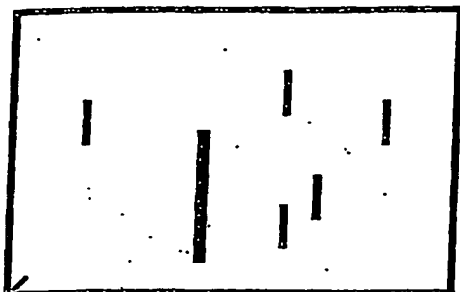
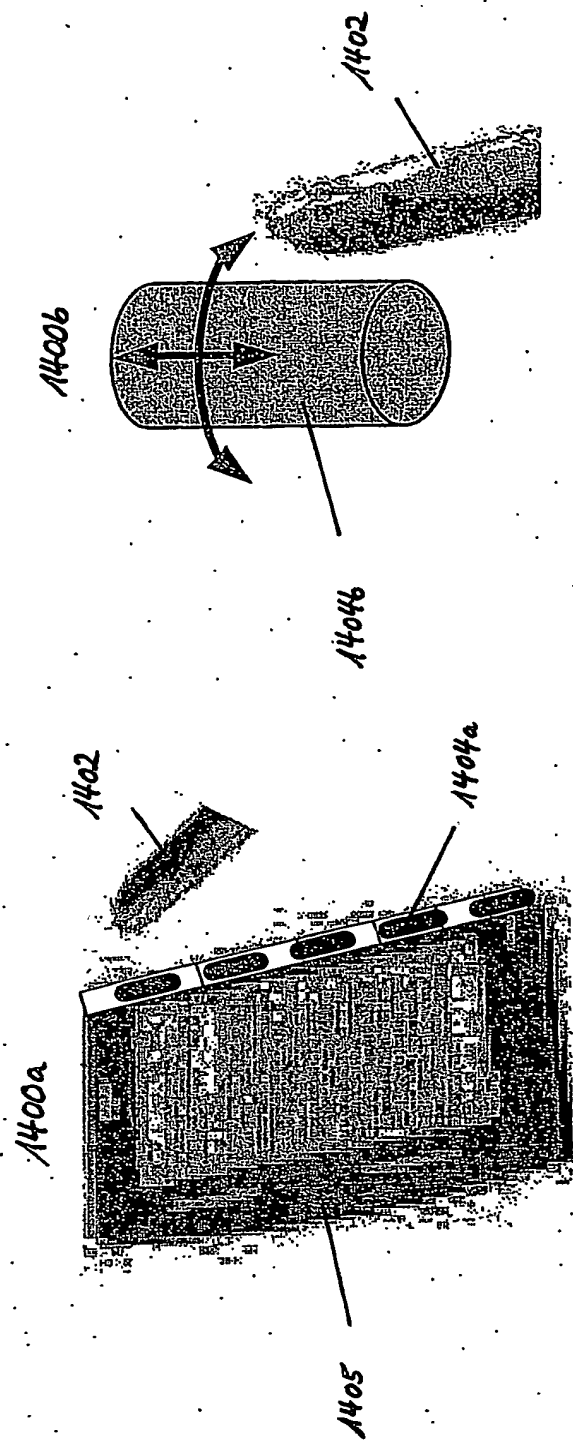


FIG. 14



1400c

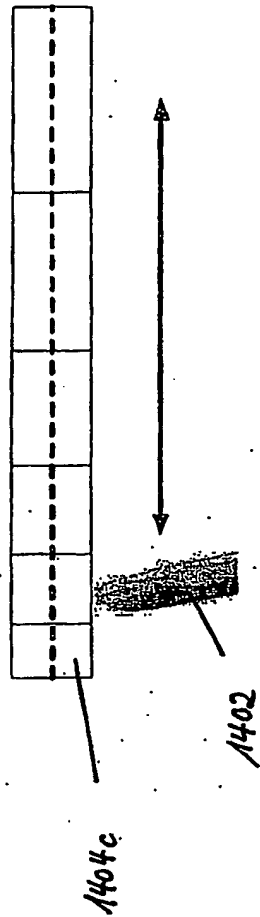


Fig. 14

1500

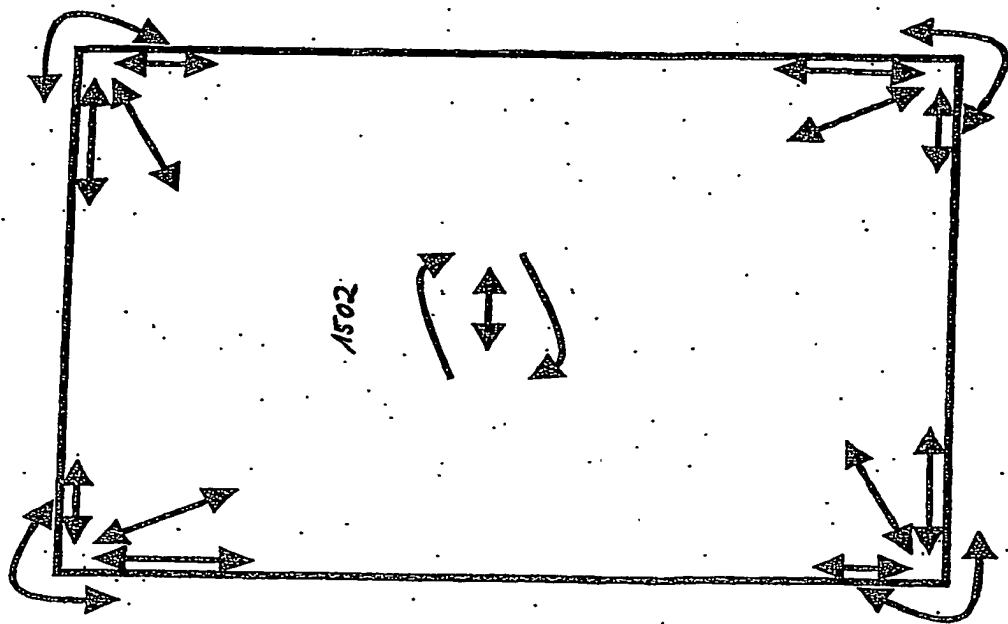


Fig. 15

1600

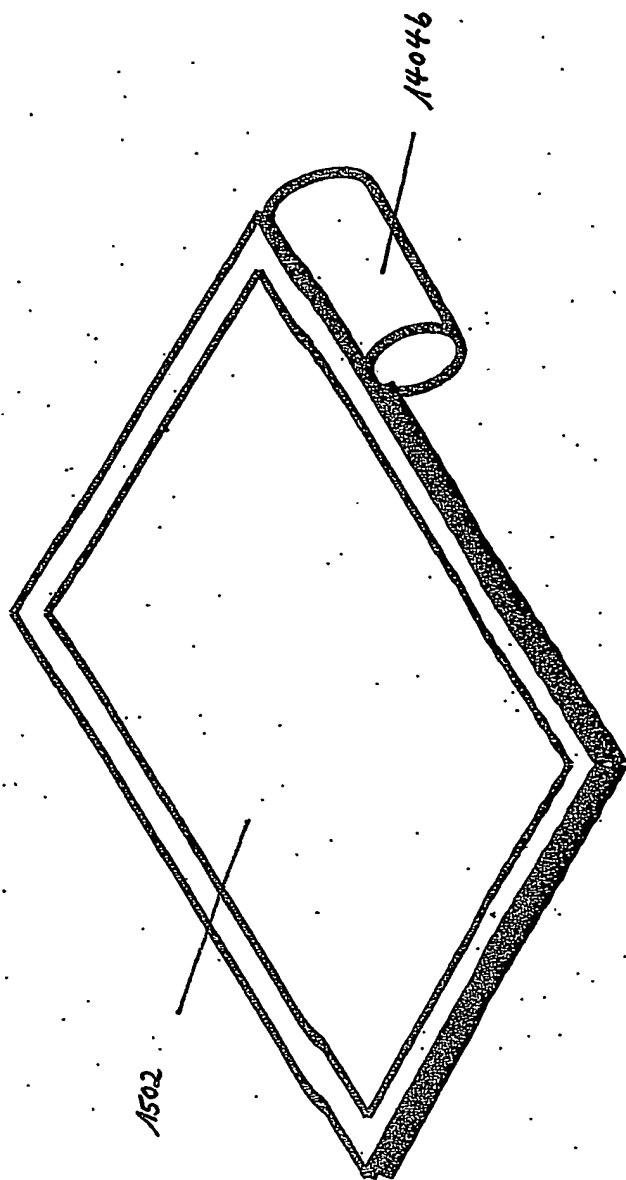
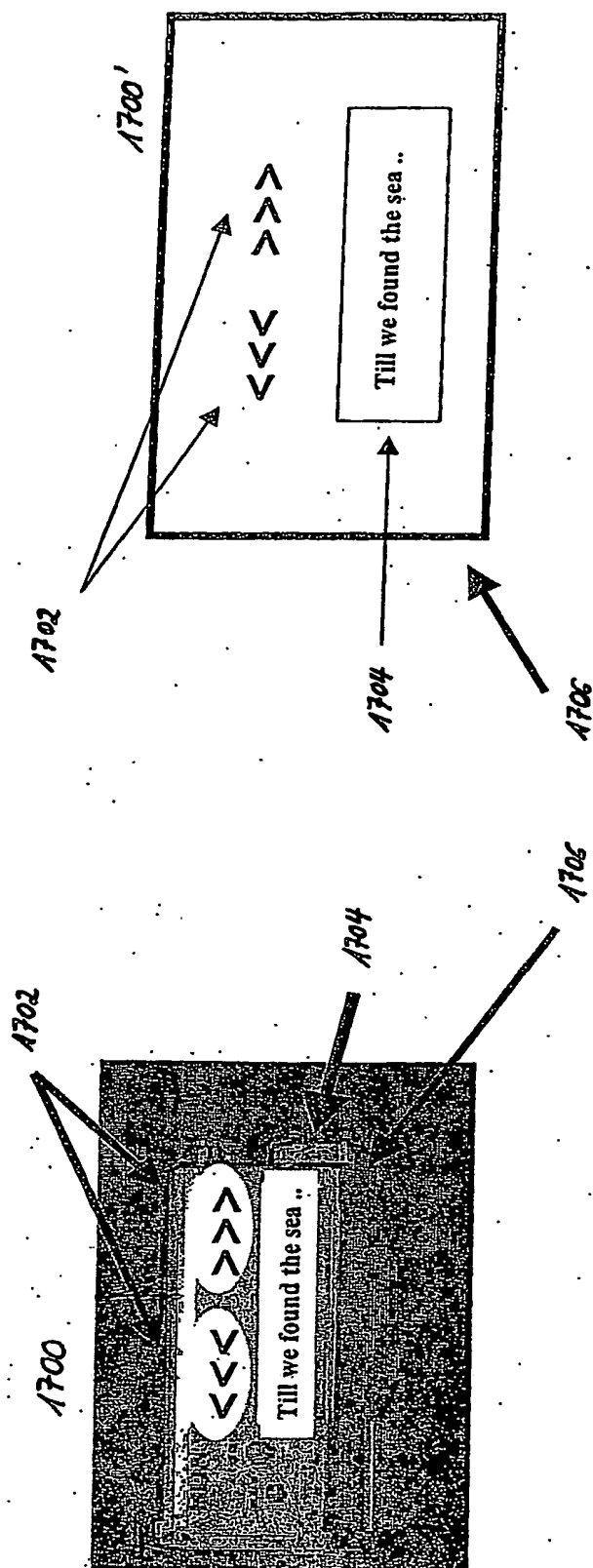


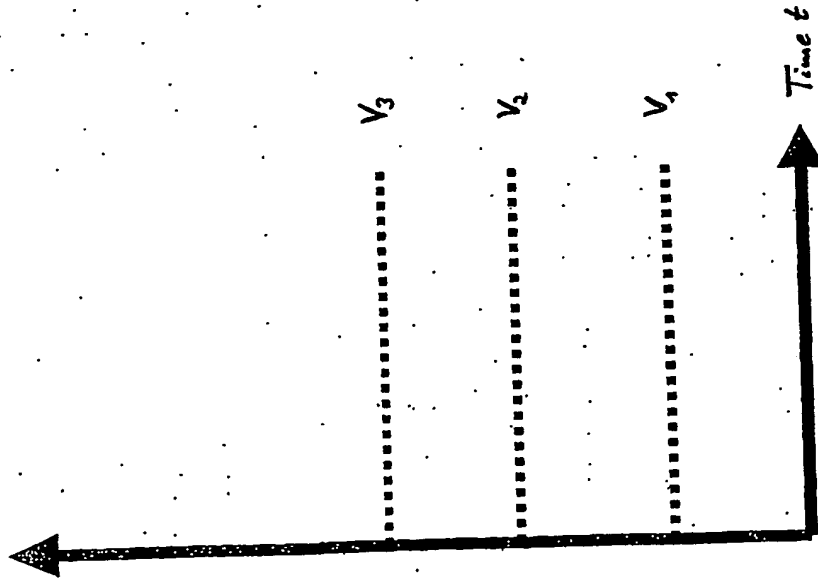
Fig. 16



....In the town where I was born
 Lived a man who sailed to sea
 And he told us of his life
 In the land of submariners
 So we sailed up to the sun
Till we found the sea of green
 And we lived beneath the waves
 In our yellow submarine
 We all live in our yellow submarine,
 Yellow submarine, yellow submarine
 We all live in our yellow submarine,
 Yellow submarine, yellow submarine
 And our friends are all on board
 Many more of them live next door
 And the band begins to play
 We all live in our yellow submarine,
 Yellow submarine, yellow submarine
 We all live in our yellow submarine,
 Yellow submarine, yellow submarine ...

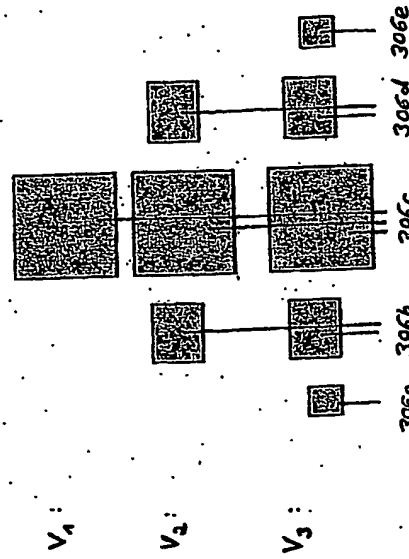
Fig. 17

Detail Level V
of Presentation



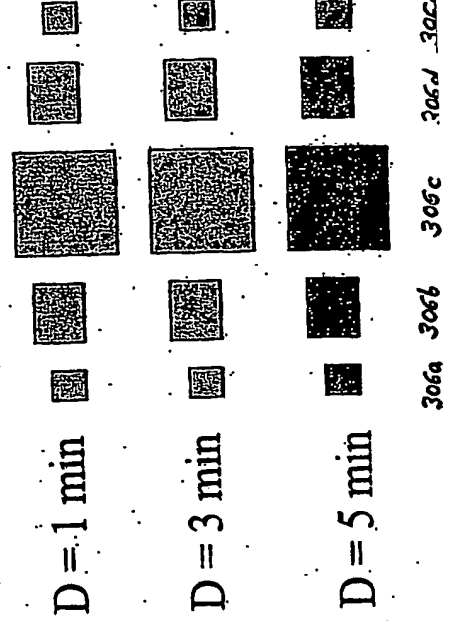
Spatial Layout

Increasing
Speed of
Browsing



Temporal Layout

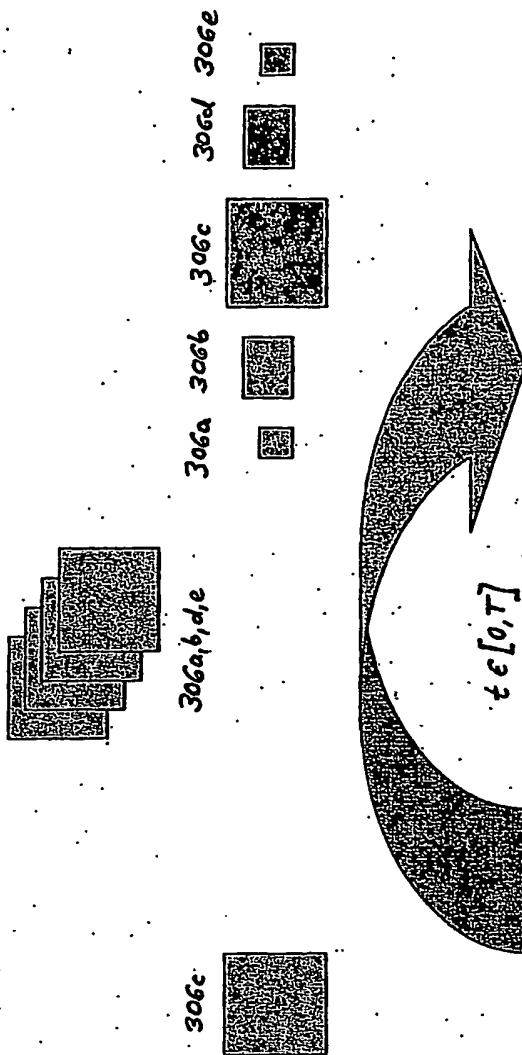
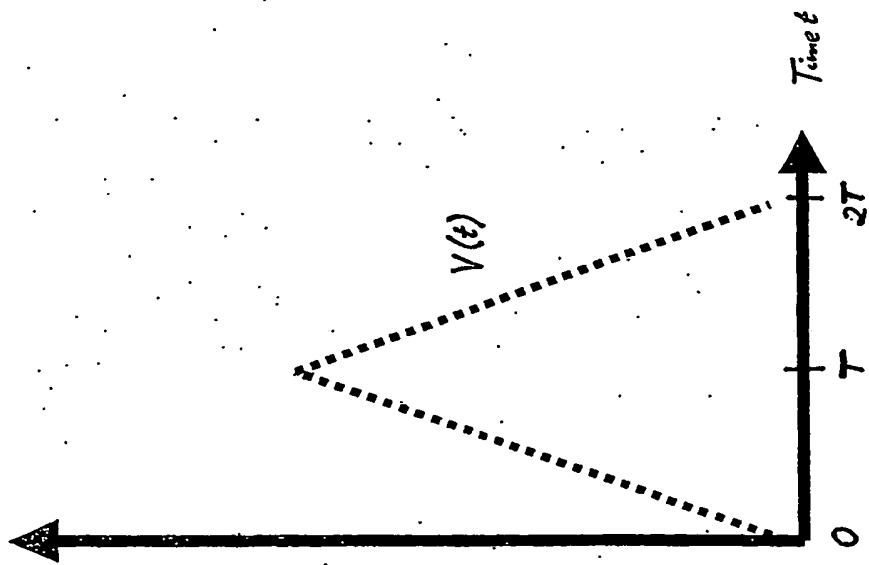
Increasing
Speed of
Browsing



D : display time
of the temporal layout

Spatial Layout

Detail Level V
of Presentation



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